



CHINA MAIL

Established 1845

No. 37027

SATURDAY, APRIL 19, 1958.

Price 30 Cents

RELAX IN DAKS
THE EASIEST COMFORT
IN ACTION TRUCKERS
Whiteaways
HONGKONG & KOWLOON

COMMENT OF THE DAY

STRIJDOM'S REPUBLIC

Mr. Johannes Strijdom, the South African Prime Minister, has been swept back into power. The main issue at stake was Mr. Strijdom's racial policy of total segregation and in this he has been supported by the country.

But there was another issue — that of establishing a republic. Only under a republic, Mr. Strijdom proclaimed, could the Dutch and the English-speaking communities become truly united. But the trouble with his Nationalists is that they want unity on their own terms alone.

The issue that divides South Africa today transcends the question of a republic. The two political outlooks are in conflict and they are quite alien to each other. Under pressure from their racial bigotry the Nationalists are being forced into a totalitarian mould. The South Africans who call themselves British fear domination by a Nationalist majority who would impose their standards upon them.

Embodied in their sense of righteousness, the Nationalists are prepared to sacrifice freedom of the Press, the courts and even religious liberty to build up a state founded on intense fear of the black millions whom they believe must be kept in permanent subjection.

And while many English-speaking South Africans and the heirs of Smuts and Botha share the racial prejudices of the Nationalists, they are not prepared to pursue them with such fanaticism. They do not deny all hope, however distant, of a saner regulation of race relations.

It now seems that Mr. Strijdom's policy has succeeded so there is a distinct possibility that South Africa will become even more isolated from the rest of the Commonwealth.

India remains a member of the British Commonwealth although a republic, but a Nationalist South Africa might find it more difficult to remain in the fold. In the old Cape Colony of Cecil Rhodes' day British policy was expressed in the slogan "equal rights for all civilised men." It is tragic to think that today this view is equated with Communism and treason in the minds of fanatical Nationalists.

But South Africa's racial problem will not be solved by forcing the country into a political straight-jacket.

Diplomatic Meeting In Moscow May Pave Way

London, Apr. 18. Prime Minister Harold Macmillan and West German Chancellor Konrad Adenauer called jointly for an East-West summit conference today and expressed the hope that the diplomatic discussions in Moscow would pave the way for it.

South African Republic In Offing

Pretoria, Apr. 18. Mr. Johannes Strijdom, the South African Prime Minister, said here today that a republic of South Africa was much nearer than the United (opposition) Party realized. He said that if the National Party, which had joined in the majority over the opposition in Parliament, continued to grow as it was growing the Republic could not be far off. Mr. Strijdom was addressing several thousand cheering students of Pretoria University, who chanted "Republiek, Republiek" after he had spoken.

Earlier the students had marched 10 abreast down the main street in the centre of the city to pay tribute to Mr. Strijdom who said the swing to the National Party in the election this week "must have made a tremendous impression on everyone."

It now seems that Mr. Strijdom's policy has succeeded so there is a distinct possibility that South Africa will become even more isolated from the rest of the Commonwealth.

India remains a member of the British Commonwealth although a republic, but a Nationalist South Africa might find it more difficult to remain in the fold.

In the old Cape Colony of Cecil Rhodes' day British policy was expressed in the slogan "equal rights for all civilised men." It is tragic to think that today this view is equated with Communism and treason in the minds of fanatical Nationalists.

But South Africa's racial problem will not be solved by forcing the country into a political straight-jacket.

US Sergeant Fined For Assault

Seoul, Apr. 18. A United States Army special court martial today found Master Sergeant Robert Wiedensaul guilty of assaulting an 18-year-old South Korean boy and confining him in a wooden box. He was fined \$120, to be paid in a period of three months.

Reuter.

Prague, Apr. 18. Czechoslovakia today expelled an American diplomat, Mr. Joseph Jacyna, on charges of spying. Reuter.

The motor makes the fan

S.E.C.

MAKE BOTH!

Two distinct 50 years plus in design, development and production of fans and motors, breadth of experience, for example, exports to 60 countries in 1957, and, as application ever increasing.

You can always depend on S.E.C. for reliable, good power fans, low cost, long life, and quiet running if you call S.E.C.

AEROFOL FANS — Features adjustable pitch, quiet running, and a wide range of speeds, designed for domestic, office, and industrial use. Durable, heat resistant, and suitable for use in hot climates.

PROPELLER FANS — Made in various sizes, quiet running, and suitable for use in hot climates.

SPRAYER FANS — Used in various sizes, quiet running, and suitable for use in hot climates.

EXHAUST FANS — Used in various sizes, quiet running, and suitable for use in hot climates.

EXHAUST FANS — Used in various sizes, quiet running, and suitable for use in hot climates.

EXHAUST FANS — Used in various sizes, quiet running, and suitable for use in hot climates.

EXHAUST FANS — Used in various sizes, quiet running, and suitable for use in hot climates.

EXHAUST FANS — Used in various sizes, quiet running, and suitable for use in hot climates.

EXHAUST FANS — Used in various sizes, quiet running, and suitable for use in hot climates.

EXHAUST FANS — Used in various sizes, quiet running, and suitable for use in hot climates.

EXHAUST FANS — Used in various sizes, quiet running, and suitable for use in hot climates.

EXHAUST FANS — Used in various sizes, quiet running, and suitable for use in hot climates.

EXHAUST FANS — Used in various sizes, quiet running, and suitable for use in hot climates.

EXHAUST FANS — Used in various sizes, quiet running, and suitable for use in hot climates.

EXHAUST FANS — Used in various sizes, quiet running, and suitable for use in hot climates.

EXHAUST FANS — Used in various sizes, quiet running, and suitable for use in hot climates.

EXHAUST FANS — Used in various sizes, quiet running, and suitable for use in hot climates.

EXHAUST FANS — Used in various sizes, quiet running, and suitable for use in hot climates.

EXHAUST FANS — Used in various sizes, quiet running, and suitable for use in hot climates.

EXHAUST FANS — Used in various sizes, quiet running, and suitable for use in hot climates.

EXHAUST FANS — Used in various sizes, quiet running, and suitable for use in hot climates.

EXHAUST FANS — Used in various sizes, quiet running, and suitable for use in hot climates.

EXHAUST FANS — Used in various sizes, quiet running, and suitable for use in hot climates.

EXHAUST FANS — Used in various sizes, quiet running, and suitable for use in hot climates.

EXHAUST FANS — Used in various sizes, quiet running, and suitable for use in hot climates.

EXHAUST FANS — Used in various sizes, quiet running, and suitable for use in hot climates.

EXHAUST FANS — Used in various sizes, quiet running, and suitable for use in hot climates.

EXHAUST FANS — Used in various sizes, quiet running, and suitable for use in hot climates.

EXHAUST FANS — Used in various sizes, quiet running, and suitable for use in hot climates.

EXHAUST FANS — Used in various sizes, quiet running, and suitable for use in hot climates.

EXHAUST FANS — Used in various sizes, quiet running, and suitable for use in hot climates.

EXHAUST FANS — Used in various sizes, quiet running, and suitable for use in hot climates.

EXHAUST FANS — Used in various sizes, quiet running, and suitable for use in hot climates.

EXHAUST FANS — Used in various sizes, quiet running, and suitable for use in hot climates.

EXHAUST FANS — Used in various sizes, quiet running, and suitable for use in hot climates.

EXHAUST FANS — Used in various sizes, quiet running, and suitable for use in hot climates.

EXHAUST FANS — Used in various sizes, quiet running, and suitable for use in hot climates.

EXHAUST FANS — Used in various sizes, quiet running, and suitable for use in hot climates.

EXHAUST FANS — Used in various sizes, quiet running, and suitable for use in hot climates.

EXHAUST FANS — Used in various sizes, quiet running, and suitable for use in hot climates.

EXHAUST FANS — Used in various sizes, quiet running, and suitable for use in hot climates.

EXHAUST FANS — Used in various sizes, quiet running, and suitable for use in hot climates.

EXHAUST FANS — Used in various sizes, quiet running, and suitable for use in hot climates.

EXHAUST FANS — Used in various sizes, quiet running, and suitable for use in hot climates.

EXHAUST FANS — Used in various sizes, quiet running, and suitable for use in hot climates.

EXHAUST FANS — Used in various sizes, quiet running, and suitable for use in hot climates.

EXHAUST FANS — Used in various sizes, quiet running, and suitable for use in hot climates.

EXHAUST FANS — Used in various sizes, quiet running, and suitable for use in hot climates.

EXHAUST FANS — Used in various sizes, quiet running, and suitable for use in hot climates.

EXHAUST FANS — Used in various sizes, quiet running, and suitable for use in hot climates.

EXHAUST FANS — Used in various sizes, quiet running, and suitable for use in hot climates.

EXHAUST FANS — Used in various sizes, quiet running, and suitable for use in hot climates.

EXHAUST FANS — Used in various sizes, quiet running, and suitable for use in hot climates.

EXHAUST FANS — Used in various sizes, quiet running, and suitable for use in hot climates.

EXHAUST FANS — Used in various sizes, quiet running, and suitable for use in hot climates.

EXHAUST FANS — Used in various sizes, quiet running, and suitable for use in hot climates.

EXHAUST FANS — Used in various sizes, quiet running, and suitable for use in hot climates.

EXHAUST FANS — Used in various sizes, quiet running, and suitable for use in hot climates.

EXHAUST FANS — Used in various sizes, quiet running, and suitable for use in hot climates.

EXHAUST FANS — Used in various sizes, quiet running, and suitable for use in hot climates.

EXHAUST FANS — Used in various sizes, quiet running, and suitable for use in hot climates.

EXHAUST FANS — Used in various sizes, quiet running, and suitable for use in hot climates.

EXHAUST FANS — Used in various sizes, quiet running, and suitable for use in hot climates.

EXHAUST FANS — Used in various sizes, quiet running, and suitable for use in hot climates.

EXHAUST FANS — Used in various sizes, quiet running, and suitable for use in hot climates.

EXHAUST FANS — Used in various sizes, quiet running, and suitable for use in hot climates.

EXHAUST FANS — Used in various sizes, quiet running, and suitable for use in hot climates.

EXHAUST FANS — Used in various sizes, quiet running, and suitable for use in hot climates.

EXHAUST FANS — Used in various sizes, quiet running, and suitable for use in hot climates.

EXHAUST FANS — Used in various sizes, quiet running, and suitable for use in hot climates.

EXHAUST FANS — Used in various sizes, quiet running, and suitable for use in hot climates.

EXHAUST FANS — Used in various sizes, quiet running, and suitable for use in hot climates.

EXHAUST FANS — Used in various sizes, quiet running, and suitable for use in hot climates.

EXHAUST FANS — Used in various sizes, quiet running, and suitable for use in hot climates.

EXHAUST FANS — Used in various sizes, quiet running, and suitable for use in hot climates.

EXHAUST FANS — Used in various sizes, quiet running, and suitable for use in hot climates.

EXHAUST FANS — Used in various sizes, quiet running, and suitable for use in hot climates.

EXHAUST FANS — Used in various sizes, quiet running, and suitable for use in hot climates.

EXHAUST FANS — Used in various sizes, quiet running, and suitable for use in hot climates.

EXHAUST FANS — Used in various sizes, quiet running, and suitable for use in hot climates.

EXHAUST FANS — Used in various sizes, quiet running, and suitable for use in hot climates.

EXHAUST FANS — Used in various sizes, quiet running, and suitable for use in hot climates.

EXHAUST FANS — Used in various sizes, quiet running, and suitable for use in hot climates.

EXHAUST FANS — Used in various sizes, quiet running, and suitable for use in hot climates.

EXHAUST FANS — Used in various sizes, quiet running, and suitable for use in hot climates.

EXHAUST FANS — Used in various sizes, quiet running, and suitable for use in hot climates.

EXHAUST FANS — Used in various sizes, quiet running, and suitable for use in hot climates.

EXHAUST FANS — Used in various sizes, quiet running, and suitable for use in hot climates.

EXHAUST FANS — Used in various sizes, quiet running, and suitable for use in hot climates.

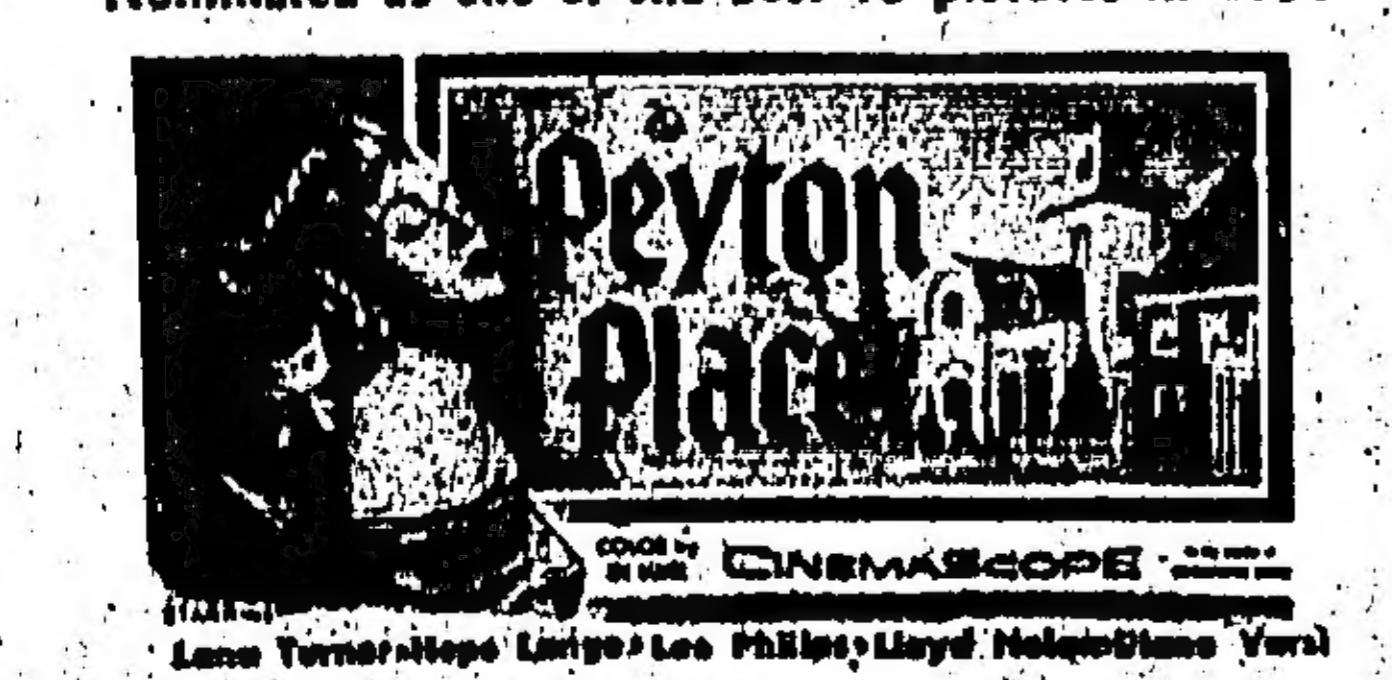
EXHAUST FANS — Used in various sizes, quiet running, and suitable for use in hot climates.

EXHAUST FANS — Used in various sizes, quiet running, and suitable for use in hot climates.

KING'S PRINCESS

At 2.15, 5.30 & 9.00 p.m. || At 2.30, 6.00 & 9.15 p.m.
TO-DAYBRD BIG WEEK, SHATTERING ALL RECORDS
OF FIRST TWO WEEK ATTENDANCE!WINNER OF 7 ACADEMY AWARDS
BEST PICTURE OF 1957The Bridge on the
River Kwai(This picture will not be shown again in H.K. in 1958).
Please note Special Admission Prices:
Logo & Dress Circle: \$4.70, Back Stalls: \$3.50,
Front Stalls: \$2.40KING'S
air-conditioned
TO-MORROW
and MONDAY4 SHOWS
"THE BRIDGE ON THE RIVER KWAI"
Extra Morning Show At 11.15 a.m.PRINCESS
TO-MORROW
Special Matinees
At 11.00 a.m. M-G-M present a Programme of
"Tom & Jerry" & Technicolor Cartoons
At 12.30 p.m. M-G-M presentRobert Taylor & Kay Kendall in
"QUENTIN DURWARD"
In Colour & CinemaScope
Admission: \$1.00, \$1.50HOOVER LIBERTY
CAUSEWAY BAY TEL 78551 RAILROAD TEL 00486 00486

SHOWING TO-DAY 2.30, 5.30, 7.30 & 9.30 P.M.

The Captain preferred the merry maids
on land to the mermaids at sea!SPECIAL SUNDAY MATINEE AT REDUCED ADMISSION
HOOVER at 12.00 noon LIBERTY at 12.30 p.m.Ava Gardner
Stewart Granger in
"BHOWANI JUNCTION"
Color & CinemaScopeORIENTAL MAJESTIC
AIR CONDITIONEDSHOWING SIMULTANEOUSLY TO-DAY
Owing to length of film, please note the times!
3 Shows: 2.30, 5.40, 9.15 || 4 Shows: 11.30, 2.30, 5.40, 9.15
Nominated as one of the best 10 pictures in 1957FOR SUNDAY AND MONDAY 4 SHOWS DAILY
at 11.30 a.m., 2.30 p.m., 5.40 p.m. & 9.15 p.m.

FILMS

CURRENT & COMING
by
ANTHONY FULLER

I WONDER if the film distributors and exhibitors of Hongkong think they are clever business people? We go for weeks and weeks looking at a lot of boring stuff, then suddenly, we get four good films served out at the same time. Apart from consideration of the public, it's not good business, in fact, it is downright bad business.

Most people imagine that Hongkong is a sort of Tom Tiddler's ground, where, if you can't pick up gold and silver, you can rake in endless rolls of \$500 notes. The fact of the matter is, you cannot, and you never could. I am not going to say there is no money in this business, but not so much that business can afford to behave in a downright stupid manner.

It is nice to see the circle of the cinema full up, but the circle does not make a film pretty. The circle can afford to go to the cinema four times to three weeks, but the average wage earner in Hongkong cannot do so. And unless there are front and back stalls of the cinema enough seats, the film does not profit.

Now, just the film people staggered the showing of these films over the year, without exception, they would have grossed more in every case.

I have tried again and again to point out there is such a thing as saturation point in any market, but seemingly without avail.

I had a look at the figures for "The Bridge on the River Kwai" and rather than a falling off, there is a slight rise in the takings. This film is now among the record figure for Hongkong, and, unless there should be a falling off, it will establish a record going along at the pace it is setting now.

I shall go and see it again before it comes off, and when I go and see a film a second time, it must be good.

I went to see "Sayonara" a second time, this time at the Astor. The house was full. People who like the theme of the film will be interested to know that the Rank Organiza-

tion are making "The Wind Cannot Read."

It will be interesting to see how the two films compare and develop a theme similar only in that there is a love affair.

If you have read "The Wind Cannot Read," you will recall that while it is less dramatic than "Sayonara," it is written with a keener perception of beauty, and is more sensitive and less exhibitionist than "Sayonara."

THERE is a saying in London, "After the Lord Mayor's Show comes some 'cart or other.' " Alec Guinness in "The Bridge on the River Kwai" and Alec Guinness in "All at Sea," are two different Guinesses. However, a Guinness in any form is good for you.

Now the trouble with the English is this. They have a particular kind of home-grown humour, as have, of course, other nations. But whereas other people realise that only they can laugh at their own jokes, the English think that their home-grown humour is for export, and get very hurt when other people cannot see the joke.

Some human interest, I would realise that, but some is best kept national. What does "a few ples" mean to, say, the middle-west of the States? And to millions of others of a potential audience that have never seen a pier? The dignity and prestige of a Naval man is as evident to an English audience as it is as mysterious to a foreign audience.

Why don't English script writers get a bit further beyond their present cocktail parties in London? I?

In "All at Sea," a Michael Balcon-Ealing production, released by MGM, you have Guinness as Captain William Horatio Ambrose. Now that very name will get an English audience chuckling, especially when all the gallant Captains can rise to a slipping pier.

For the Chinese readers, I will go into that a bit. It is typically English humour, and the joke is the juxtaposition of the name and the association. You probably know that Nelson's first name was Horatio,

and you know he was England's greatest sailor ever.

Then the humour is the association of Horatio a present day Naval officer commanding only a pier.

The fun is all centred around Guinness, who commands his pier, and fights off the enemy with all the haughty audacity of Nelson at Trafalgar.

Guinness goes, he does the rock 'n' roll, he sings his hymn, he holds Captain's Orders out on dear what a wife of Guinness.

Plenty of people will get a laugh out of it; many will thoroughly enjoy it. But in all honesty, I am forced to say that the party is absolutely unworthy of Britain's finest film actor.

NEW FILMS AT A GLANCE

SHOWING

STAR & METROPOLE: "Man of a Thousand Faces" James Cagney, Dorothy Malone, and the Queen of the life and loves of Lon Chaney. Romantically bizarre, twisted in plot and character, good nostalgic entertainment.

ROXY & BROADWAY: "A Farewell to Arms." Great battle scenes, intimate human suffering, a colourful presentation of man's folly, as told by Hemingway, in his novel of the same name. Rock Hudson, Jennifer Jones, and Vittorio de Sica.

LEE & ASTOR: "Sayonara."

A very romantic love story told with tenderness and beauty. Good characterisation, magnificent colour, emotional, bold plot, excellent entertainment.

KING'S & PRINCESS: "The Bridge on the River Kwai."

COMING

STAR & METROPOLE: "Lady Takes a Flyer." Jeff Chandler and Lana Turner, in a crazy, merry comedy about pilots who become Mr and Mrs Easy on the eye, easy on the head, easy in your seat, and you have a good night's entertainment.

ROXY & BROADWAY: "The Long Hot Summer." So realistic you start perspiring and long for cool drinks. The whole, lazy South, beautiful colour, long languid days, against which moves a tremendous plot which explodes in your face. Good casting, good production, and Joanne Woodward at her best, along with Paul Newman, Anthony Franciosa and Orson Welles.

LEE & ASTOR: "Return engagement of the film of the Bolshoi Ballet. The

greatest thing that has been done in bringing the real ballet to the screen. Galina Ulanova, Russia's greatest ballerina in her greatest performance as Giselle.

KING'S & PRINCESS: "High Flight." Ray Milland and the Royal Air Force in about the finest film ever made of modern flying. Tense, colourful, emotional, good plot, magnificent climax.

HOOVER & LIBERTY: "Raintree County." A magnificent, powerful film made by the new MGM process, Camera 65. This means you get a greater depth in colour than ever before. A Civil War episode; great casting, especially Elizabeth Taylor and Montgomery Clift; directed by Edward Dmytryk.

QUEEN'S & ALHAMBRA: "Continuation" reason of Chinese films.

Great story, great acting, great photography, great direction, which adds up to the greatest film this generation.

HOOVER & LIBERTY: "All at Sea." Michael Balcon-Ealing Production in a local comedy. Great fun for all who have been to Little Slump on the Sand; and Alec Guinness to play the leading role.

QUEEN'S & ALHAMBRA: "Beware of Pickpockets." A very good modern Chinese comedy, up to date situations. Very well produced, excellently directed. Very easy to follow; English captions excellent with fine attention to idioms. Humour subtle to heavy; good entertainment. Liu Tsui, Peter Chen Ho, Wan Lan, and the top Chinese comedian, Liang Hsin Po.

With Superimposed English Sub-titles

QUEEN'S ALHAMBRA

★ SHOWING TO-DAY ★
AT 2.30, 5.15, 7.30 & 9.30 P.M. || 2.30, 5.45, 7.45 & 9.45 P.M.BEWARE OF
PICKPOCKETS

手小防提



A Hilarious Comedy

starring
LIN TSUI
Peter Chen Ho
Wan Lan
and
Hongkong's top
comedian
Liang Hsin Po.With Superimposed
English Sub-titles

The funniest picture in town

QUEEN'S SUNDAY MORNING SHOW

AT 11.30 A.M.
20th Century Fox

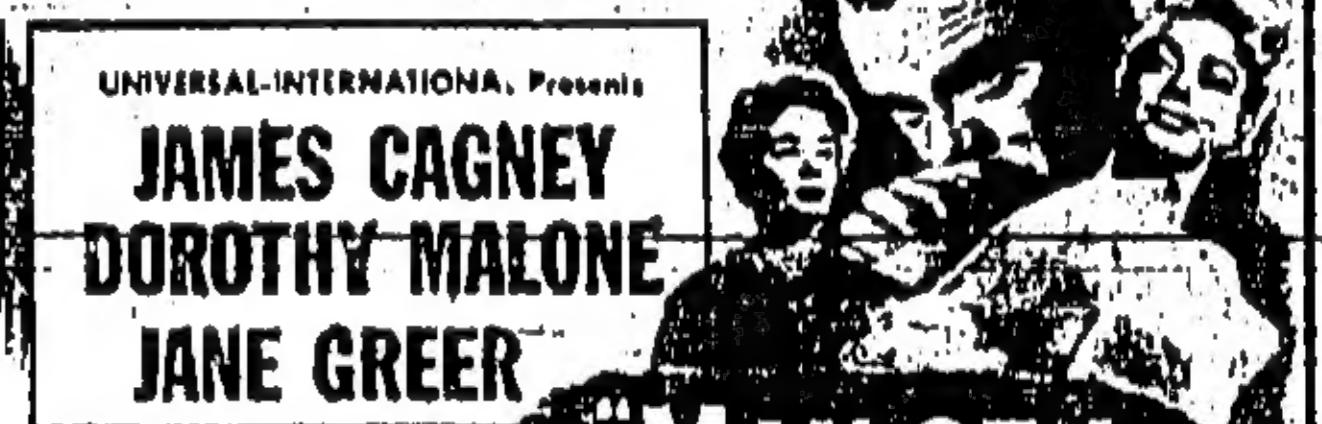
COLOUR CARTOONS

AT REDUCED PRICES

AIR-CONDITIONED
STAR-METROPOLE
GRAND OPENING TO-DAY

Owing to length of picture please note change of times:

AT 2.30, 5.15, 7.30 & 9.40 P.M.

THE TRUE STORY OF THE
FABULOUS LON CHANEY!

UNIVERSAL-INTERNATIONAL Presents

JAMES CAGNEY
DOROTHY MALONE
JANE GREERMAN OF A
THOUSAND FACES

CINEMASCOPE

with MARJORIE RAMBEAU • JIM BACKUS • ROGER SMITH • ROBERT J. EVANS

BOOK EARLY TO AVOID DISAPPOINTMENT!

TO-MORROW MORNING SHOW

STAR: At 11.00 a.m. || METROPOLE: At 11.00 a.m.
M.G.M.

Latest Technicolor Cartoons Programme

At Reduced Prices

METROPOLE: To-morrow, Special Morning Show

At 12.30 p.m. "ZARAK"

Starring: Victor MATURE & Anita EKBERG

At Reduced Prices

CAPITAL RITZ

SHOWING TO-DAY

AT 2.30, 5.30, 7.30 & 9.30 p.m.

REVENGE RUN

OPENING TO-MORROW

An Unwed Mother Dares To Reveal Her Intimate True Story!

"CHILDREN OF LOVE"

Starring

ETCHIKI CHOUREAU
LISE BOURDIN
JOELLE BERNARD
JEAN-CLAUDE PASCAL

A French Picture Released by 20th Century-Fox

BOOKINGS NOW OPEN!

TO-MORROW MORNING SHOW

ROXY: At 12.00 Noon 20th Century-Fox presents

in CinemaScope & Color "THE SEVEN YEAR ITCH"

Starring: Marilyn Monroe Tom Ewell

At Reduced Prices

BROADWAY: At 11.00 a.m.

Walt Disney's Feature-length

Technicolor Cartoon "LADY AND THE TRAMP"

At Reduced Prices

BROADWAY: To-morrow Special Morning Show

At 12.30 p.m. Gregory Peck in

"KEYS OF THE KINGDOM"

A Fox Picture

At Reduced Prices

FOR

TELEVISION

TELEPHONE 77-2021

The Curse of
Frankenstein
will haunt you
forever!ALL NEW IN
WARNER COLOR
FOR TELEVISIONA Columbia Reprint
Directed by Robert Siodmak
Story by Robert Siodmak
Screenplay by Robert Siodmak
Music by Robert Siodmak
Produced by Robert Siodmak
Directed by Robert Siodmak
Story by Robert Siodmak
Screenplay by Robert Siodmak
Music by Robert SiodmakRichard BURTON in
"ALEXANDER THE GREAT"
in Technicolor

Interesting News Stories From All Parts Of The World

Her Beauty Drove Men To Suicide

La Spezia. A WOODEN statue of a woman of striking beauty may remain hidden to sight forever in a basement of the Naval Museum here in Italy.

Her beauty is dangerous. Over the past half century, two men fell madly in love with the statue and committed suicide because of her.

The more than life-size statue would make one of the finest exhibits in the Museum, due to open shortly for the first time since the war. But thinking of what she did to people in the past, officials are in doubt whether to display her.

The story of the statue has been shrouded in mystery ever

since she appeared in mid-Atlantic one day back in 1864.

The Italian frigate *Velox* was cruising in the Atlantic on that day. Weather was good and the sea comparatively calm.

All of a sudden, the man on watch duty saw what looked like a human body bobbing up and down in the waves.

Captain Aristofane Calmanni took a quick look and sent out a sloop to recover the "body."

What the sailors brought back was a wooden statue of a beautiful, stern-looking woman draped in classical Greek garments which left her right bosom bare. With her right hand she raised her dress just above her knee.

Engraved on the wooden pedestal was the name "Atalanta," a Greek word which means "invaluable" or "matchless."

Old sailors said the statue once undoubtedly adorned the prow of some sailing vessel named Atalanta. But that was all anyone could find out. The nationality of the ship, it came from, and its fate, have remained mystery to date.

The sailors looked at the statue as if fascinated. During the return trip, some of the men would sit in front of the statue, gazing at her for hours.

Soon some of them became jealous of others. Quarrels started and Capt. Calmanni eventually had the statue locked in a cabin to avert trouble.

The statue was placed in the Naval Museum in Genoa, then moved to La Spezia in 1897 for inclusion in a new Museum put up here.

It was not until 1924 that the statue claimed its first victim. A guardian of the Museum committed suicide by drowning himself in one of the big docks of La Spezia Arsenal. Officials said he had been continuously talking about Atalanta lately.

Twenty years later, during

World War Two, German occupation of Italy, came victim number two.

Tall, handsome German Wehrmacht soldier Erich Kurz had been placed in charge of the Museum exhibits, stored away in a warehouse. He fell in love with Atalanta even more desperately than the guardian had.

One day, Kurz could no longer stand the temptation. He placed Atalanta on an army truck and carried her to his guard room.

A few months later, Kurz failed to report for work. His commander fearing that he might have been killed by Italian partisans, sent military police to look for him.

They had not gone far. When they smashed the door of his guard room, they found the young blond soldier lying dead at the foot of the statue, a pistol bullet through his head. The oversize statue looked enormous in the small room.

A note in Kurz's simple, determined handwriting was clutched in his left hand. The note, now exhibit N. 2353 in the Naval Museum, read:

"Since no woman except you can give me the life of dreams, O Atalanta, I sacrifice my life to you."

Signed "Erich Kurz, Oct. 13, 1944."—United Press.

By ERNEST SAKLER

FOUR GET THE CANE AT FAG-END SCHOOL

London. THE "fag-end" revolt flared again last week after four boys were caned for putting NO SMOKING notices in the windows of Portsmouth Grammar School.

Trouble started when a cigarette-end thrown from a window fell on the head of a new master.

He found several prefects smoking. They were "de-capped" — removed from office. The upper school staged a protest, stamping their feet at prayers.

Last week the headmaster told the boys: "Your prefects were not decapped because they smoked—but because they allowed others to smoke."

RIDICULOUS

But the 15-year-old leader of the protest group commanded: "What a ridiculous thing to say. It just makes the punishment seem more harsh."

"We are intensifying our protest against individual masters as well as making a din during incendiary assembly."

At assembly one day last week the headmaster, Mr. Dennis Hibbert, stopped the pianist after the third verse of a hymn to tell the 800 pupils to "sing properly."

One boy said: "At first we only played up the new master. Now we are taking it out on the other masters. We have decided not to boycott the school play because members of the public would be there."

THEY DATED A GHOST She Came In A Crinoline To The Garden

London. THE three nights 45-year-old George Hesketh spent in a deserted country mansion were said a judge last week GHOSTLY and GHASTLY.

He heard—or thought he heard—supernatural noises. He saw—or thought he saw—a ghost.

It was a somewhat eerie experience, admitted Mr. Justice Salmon at Cardiff Assizes.

Hesketh had told the court that he tried to sleep in Bush Manor, Pembroke, because he could not find lodgings in the town. With him was his 25-year-old son.

THE TAPS

On the first night they saw a vision of a crinolined lady walking the gardens.

On the second night their paraffin-lamp was turned down four times, and their coats were pulled from their shoulders.

On the third night strange tappings on the walls and windows finally drove them to the Hesketh Arms, Grosvenor Street, Bayswater, Manchester, hid to Pembroke to work as floor layers on a new school.

At 12 o'clock exactly a pair of barn owls hooted above my head like lamp-eyed heralds of the ghostly maid.

Nothing happened. Back to the car for a drink of black coffee.

THE RATS

His claim for damages against the county council was dismissed.

The judge ruled that though he slept there by invitation of the clerk of works, he was not entitled to room the until, dirty, and rat-infested building.

At the left court Hesketh said: "I didn't believe in ghosts but I do now."

The Bush House, built 53 years ago on the site of a previous mansion destroyed by fire, was formerly the home of the Meyrick family.

Said Sir Thomas Meyrick, 67, year-old third baronet: "In 18 years there I never saw a ghost."

THE CURE WAS WORSE

Bristol. C. Bristol. Older used to be the curse of Mrs. Iris Jenkins, a local housewife. But it was her curse which landed her in court.

She was charged with stealing 20 prescription forms and forging a doctor's signature to get supplies of a stimulating tonic her medical adviser prescribed to break her of the alcohol habit.

She told the magistrate, "I bucks me up no end."

United Press.

TV makes these children naughtier, says doctor

MENTALLY defective children became a daughter after BBC children's television was introduced at their hospital.

Dr. Gerald Rudolf, consultant psychiatrist at Yatton Hall hospital, Bristol, gives details in the spring number of Mental Health.

He writes that misbehaviour increased from 520 to 671 incidents among the 20 boys, and from 90 to 104 among the 12 girls, at the hospital for a year before and a year after the introduction of TV.

He says that the large increase of incidents against the person—70 to 291 among the boys, and from 24 to 60 among the girls—was probably due to greater interest in TV and killing.

Incidents were grouped into seven types: against the person, against objects, noise, excitement or hot temper, disobedience or surliness, wandering, and indefinite.

The last includes being out of bed, at the wrong times, and "indolence," such terms as "naughty" and "troublesome."

But She Didn't Turn Up For This Waiter

By JACK CHRISTOPHER

Pembroke.

I KEPT a midnight date with a ghost last week—a pretty girl in a red crinoline and a bonnet.

For 70 minutes I walked under dripping trees for the Belle of Bush Manor to come gliding through a bricked-up archway in an old stable. But she stood me up. At least, I think she did.

My blind date was the fiery, mischievous girl ghost who terrified a father and his 16-year-old son when they slept in the old mansion.

GARDEN PATH

When they saw her, they fled, and the father claims damages at the assizes for injuries he received running away.

The creeper-covered stable was blinding against the night sky when I tucked myself under a bush alongside the garden path she should have walked at midnight.

At 12 o'clock exactly a pair of barn owls hooted above my head like lamp-eyed heralds of the ghostly maid.

Nothing happened. Back to the car for a drink of black coffee.

And a huge chunk of masonry came sailing through the air from nowhere and struck the roof as I was getting in. It was 12.15 p.m.

There was not a breath of wind in the trees. But the door slammed with a violence that rocked the car on its wheels. I jumped out and my feet crunch on gravel. Nobody could have crept up to the car without my hearing...unless...

But I do not believe in ghosts— even if she is supposed to have a Diana Dors figure.

40 MINUTES

For 40 minutes more I waited. No more bricks, no more slamming doors. I looked at my watch. It was 12.16 a.m. It had stopped when the chunk of masonry hit the roof—two hours after I had wound it.

And that watch has not stopped in 15 years. It's going fine now.

And the girl in the scarlet crinoline? I think she stood me up and went to haunt some other lucky fellow.

ONLY A BICYCLE WAS ALLOWED!

Morlake. The policeman who booked a 20-year-old secretary, Margery McKay, for riding her bicycle on the sidewalk, wasted his time.

Margery appeared in court. She fumbled in her handbag, took out a slip of paper, and read aloud: "I'm afraid the section under which I have been summonsed does not cover the offence."

Magistrate and law clerk leafed through their books and found she was right. The law made it illegal for horses, sledges, carriages, automobiles and many other vehicles to travel on footpaths, but did not cover bikes.

Magistrate C. W. Barrell dismissed the case. Margery explained later that her dad was a retired police inspector.

has completely recovered.

Stirling.

Farm worker Gordon Fairley accidentally sliced his foot with a garden fork, went to a doctor and had it treated.

When the doctor finished, Fairley got up, walked down the street and fell dead. Police said today he died from shock.

They were FAMILY MEN TOO!

London.

"In that you Mark?" called Mrs. Winifred Day, thinking she heard her husband's footsteps outside her bedroom.

"No, we're burglars," replied a cheerful voice.

The paviors kept Mrs. Day locked in her bedroom while they ransacked the house and stole more than £1,000 worth of jewels.

"You don't have to worry," they told her. "We're family men ourselves."—United Press.

GAY LOTHARIO DYED HIS HAIR BLUE

London. SIXTY-YEAR-OLD Ernest Burns was a "Gay Lothario" who refused to grow old, said a divorce judge recently.

He seemed to spend most of his time having affairs with different women.

He even dyed his hair so that young girls could not see it had turned white. But he made some mistake and turned it blue.

Mr. Burns, now living in a Coventry hotel, sought a divorce at Birmingham from his wife, Mrs. Arnold Burns, of Blinley Road, Coventry, on the ground of cruelty.

Mr. Justice Barnard dismissed the petition.

"One of the charges made against the wife is that she put peroxide in his hair," said the judge.

"The last includes being out of bed, at the wrong times, and indefinite."

"When you sort out the truth of the matter you find that this vain old man dyed his hair blue by mistake."

His wife got something from the kitchen to bleach it, and he calls that cruelty.

The husband's first wife was with a young girl he met on holiday. The wife found a letter from her which said: "Now I await your arrival, my darling, in the hope of an evening of love."

100 KISSES

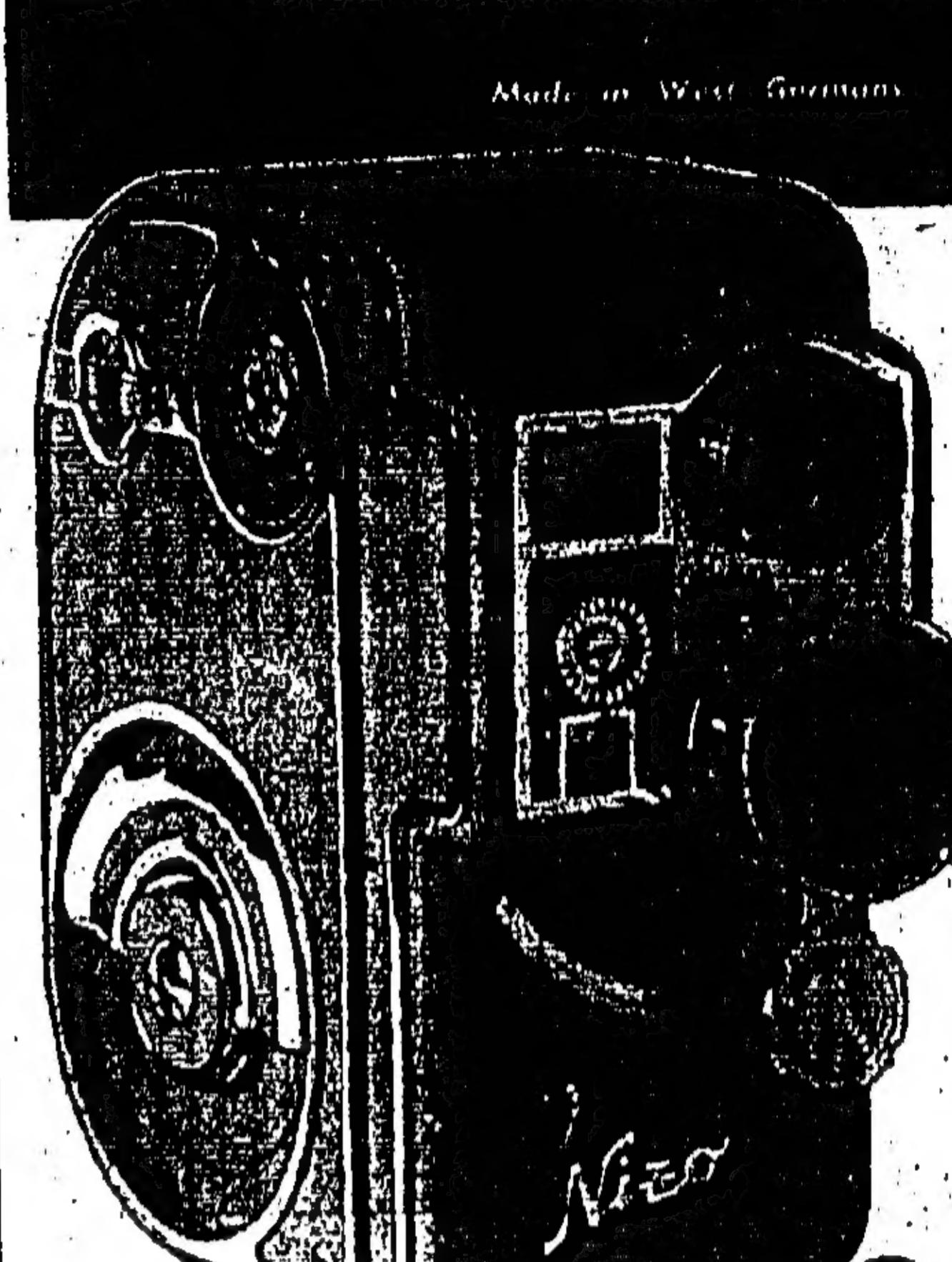
Later he found another letter containing about 100 kisses and the phrase: "These are all for you, my darling."

There were other letters, one a girl, one a man, who had sent them to him.

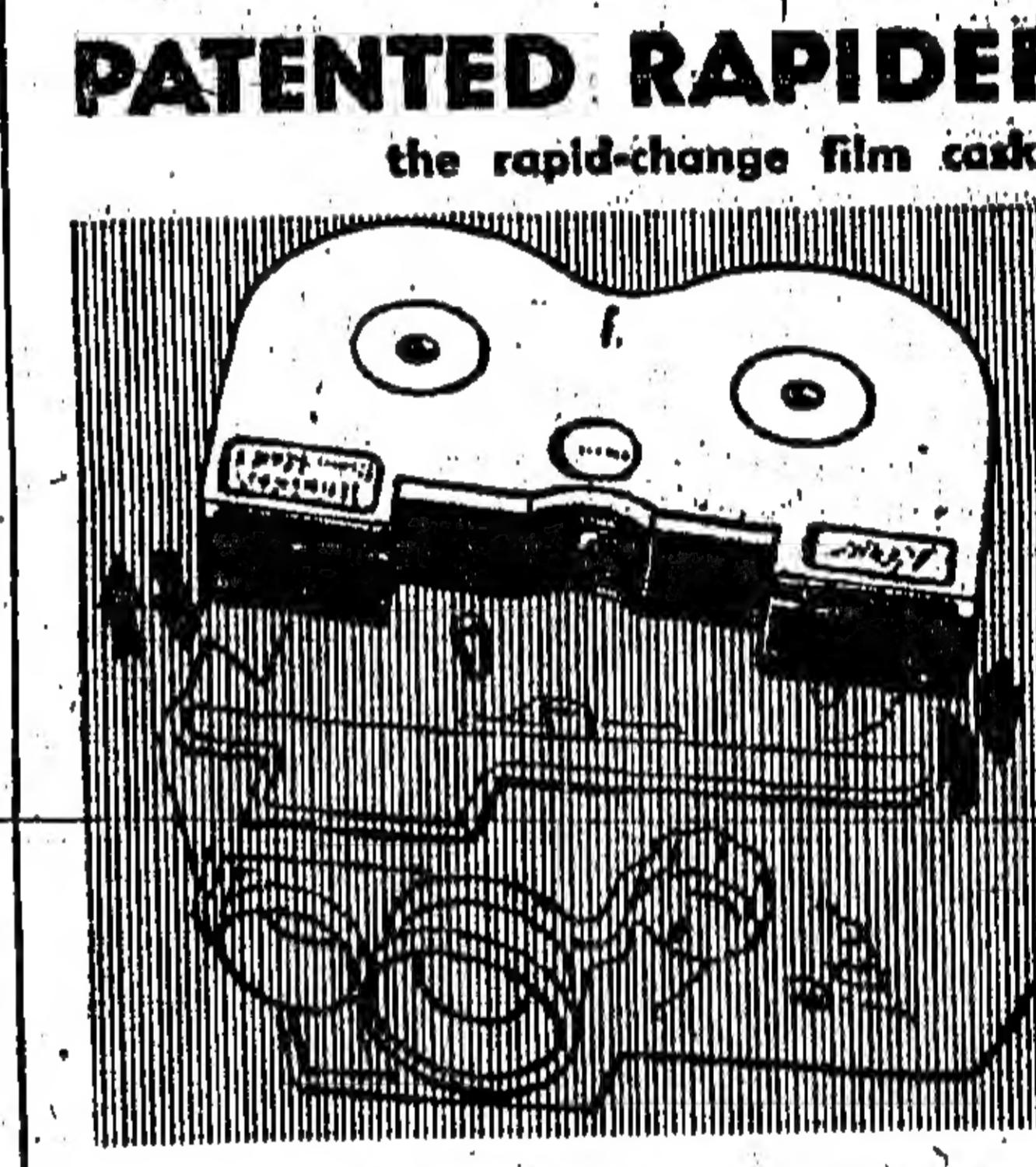
A judgment on the terms with which Burns had to come to terms with the wife.

The wife had not made ruinously charges of cruelty against him, but simply denied his allegations.

Now
Nizo EXPOSOMAT 8
Made in West Germany



PATENTED RAPIDER,
the rapid-change film casket



and photo electric exposure regulator coupled to the high-speed lens;

Heligon 1.5 or Ronar 1.9

- Spars Rapiders allow shooting different films with same lenses.
- Time setting and trouble free film changes.
- Photo-electric exposure regulator for measuring light and automatically regulating the exposure.
- Combined release knob/diaphragm lever for split-second operation.

Available at all leading photo supply dealers

GODDARD & CO., LTD.
Hong Kong

CHINESE OPERA IN ENGLISH

WAH YAN DRAMATIC SOCIETY

presents

THE GOLDEN BOUGH

A full Chinese opera in English.

A famous old Chinese story—

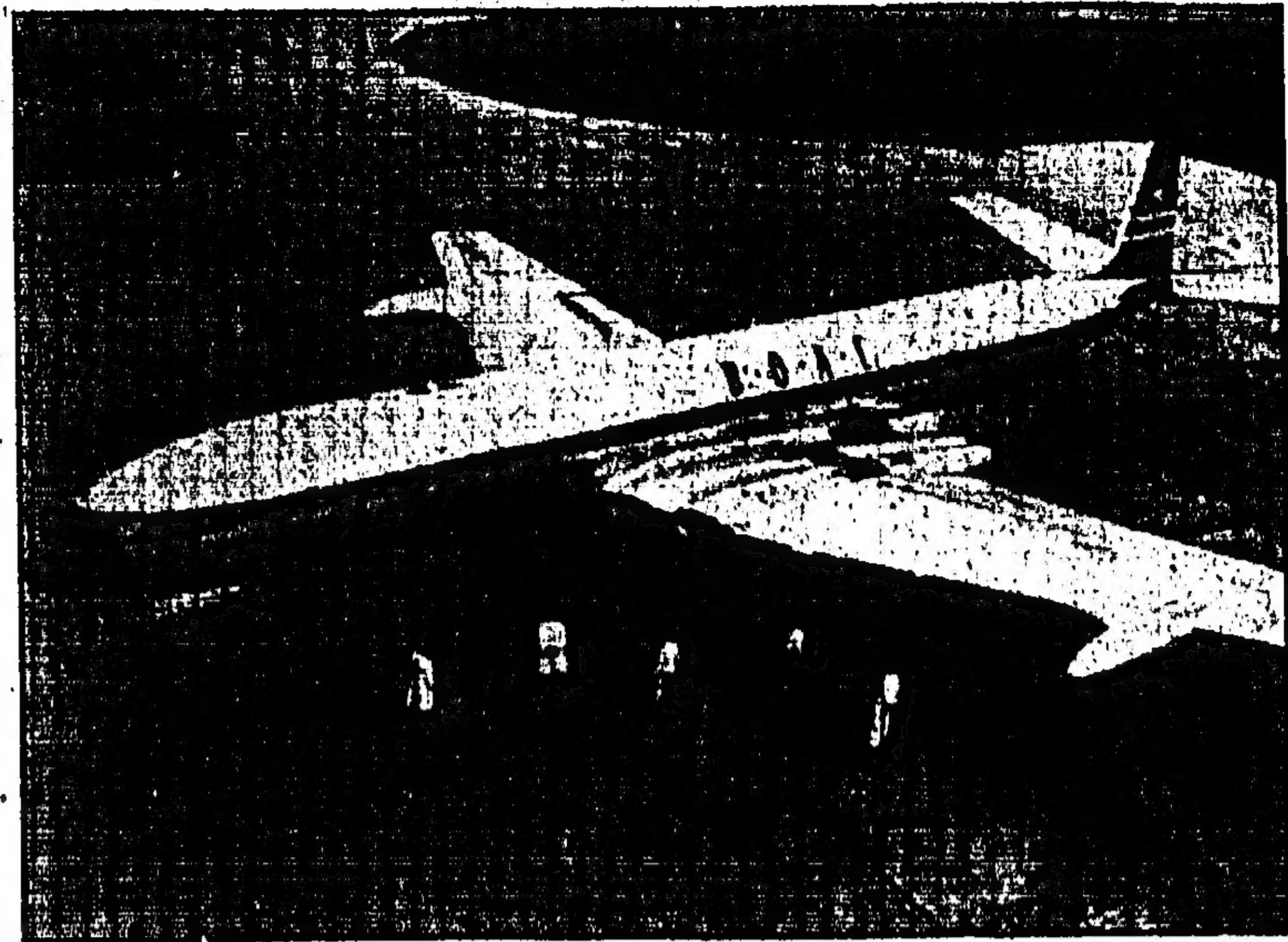
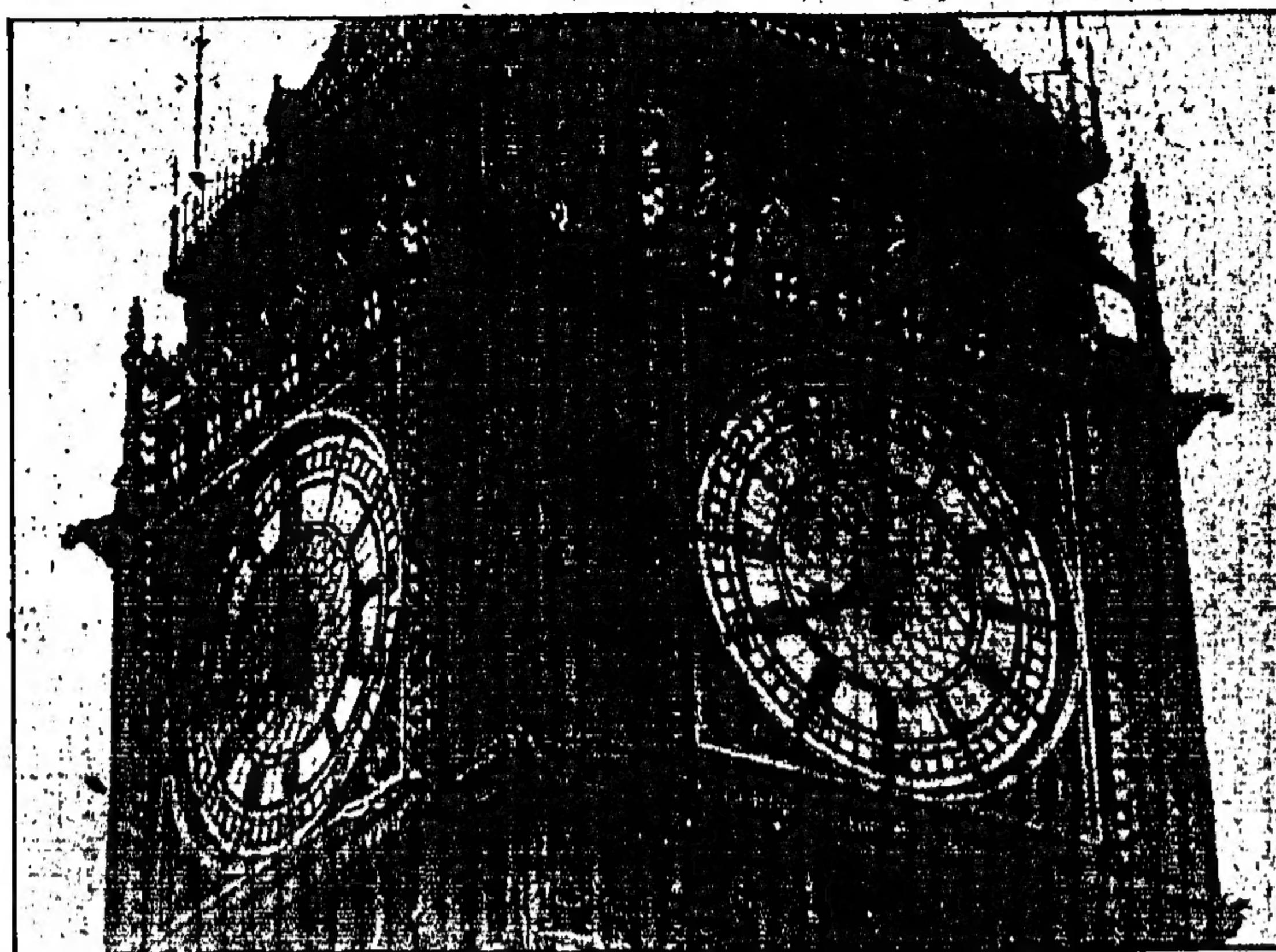
Gorgeous Chinese costumes—

Chinese Theatre conventions—

But all the dialogue and words of songs in English.

Wah Yan College Theatre, Waterloo Road, Kowloon

HOMESIDE PICTORIAL



Big Ben's 100th birthday. Its chime, a flattened E, was a symbol of freedom to Europe.

Helen Taylor, British drug addict, smashed into a chemist's shop to steal cocaine and morphine; cut herself on the glass; lay bleeding for hours; got 100 stitches in her stomach; pleaded guilty to breaking in two years on probation.

Sandwich lunch during a break in the protest march to Aldermaston. Many babies and young children were taken along in their prams and push chairs on the march to "Ban the H-Bomb."

Sir Winston and Lady Churchill arrive home from France; disembark at London Airport.

EXPRESS



The first of 19 de Havilland Comet IV jet airliners ordered by BOAC rolls out of the assembly hall and is towed away for engine runs and fuel flow checks. Another six have been ordered by the Argentine Government.

Julio Andrews went to America an unknown, returns as the biggest theatrical hit for years and (star of "My Fair Lady") one of the best known voices in England.

Alec Guinness, who recently received by proxy the Hollywood Academy Award for his performance in "The Bridge on the River Kwai" is soon receiving in person an award by the Variety Club of Great Britain as "Best Film Actor of 1957." The beard goes with his current role in "The Horse's Mouth."

Three other award winners (below) from left, Heather Sears (voted most promising actress), Franklin Vaughan (show business personality of 1957) and Yvonne Mitchell (Best Actress).

EXPRESS



LEFT: Belinda Lee—British actress back to finish up her ill-starred film "No Moon by Night." The film has been constantly delayed by Miss Lee's "holidays" with Vatican Prince Filippo Orsini in Rome, and nearly sabotaged completely when the couple tried to commit suicide. Comment . . . "I'm longing to return to Italy."

By Ernie Bushmiller



DAIRY BOY



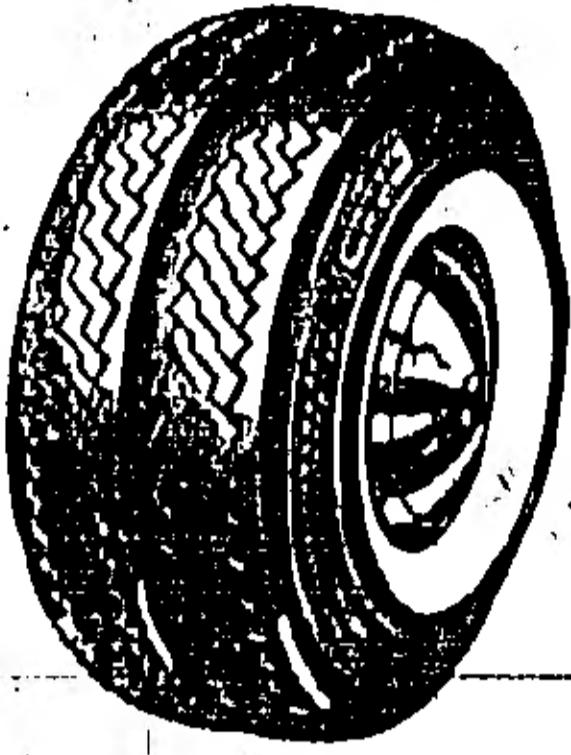
With the wonderful centres

Billy Knight, Britain's hope in the Davis Cup, has been banned from several of the new season's big tournaments. He works for a firm which supplies the tennis balls.

EXPRESS

HERE! NOW!

THE GREAT NEW
GENERAL
DUAL 90



MORE EXCLUSIVE Safety Features THAN ANY OTHER TIRE!

NOFLATS from PUNCTURES
— soles as it rolls
HI-DENSITY RUBBER
terrific non-skid mileage!
NYGEN CORD
pound for pound
stronger than steel
cables!
DUAL-STANDING ACTION
twin sponges on each
wheel!
HIGH-SPEED STABILITY
two rolling radii equalize
the load!
"O-RING" PRESSURE LOCK
the harder the impact,
the tighter the seal . . .
at the rim!

Sole Agents:

**THE HONGKONG
TYRE COMPANY**
HONGKONG:
25 Morrison Hill Road
Tel.: 72455
KOWLOON:
Opposite Kowloon Magistracy
Tel.: 68382
39 Tonkin Street, Shamshui Po
Tel.: 57452



**In your
profession...**
the new PHILIPS Tape
Recorder (type EL 3517)
will be of invaluable help.
No matter what sound you
want to record: speeches,
music, dictations, publicly
talks or background noises,
it can be done quite
easily with this apparatus.

Ask for complete information.
At any leading
Radio Dealer
Price HK\$750.00



See Agents: BODWELL & CO. LTD.

EXPERT UNDER FIRE

Begins today — a new series by a criminologist

EDGAR LUSTGARTEN, spotlighting the dramas

In court when counsel and expert clash...

AFTER her death, during the trial of the man who murdered her, Gertie Yates was described by a kindly witness as a Lady With Friends.

Such Ladies are, in general, dubious murder risks. They tend to form their friendships without discrimination, and every so often a Friend turns out a sexual maniac. Then the unfortunate Lady's career may abruptly end with a pathologist's report which the papers cannot print.

Gertie Yates, however—in this respect, at least, unrepresentative of her kind—brought to bear upon the exercise of her affairs strong qualities of prudence and of caution. In so far as this led her—as it did—to be choosy over clients, it made her safer than most prostitutes from sexual maniacs.

But in so far as it led her—as it also did—to accumulate her earnings, keep her purse well-stocked, and invest in good jewellery which she loved to wear, it made her less safe than most from a rogue like Ronald True.

A liar, an idler

Thirty years old in 1922, True had consistently displayed from early childhood a cynical and egocentric amorality. He was a liar, an idler, and a braggart, sporadically dishonest and indifferently cruel. Possessing easy manners and a sleek exterior—sole asset salvaged from a gentle upbringing—he had recently achieved his destined terrain, the West End, where his exploits as a playboy were spurred by morphine and financed out of subventions from an indulgent mother.

Mother's means, though, while considerable, were not unlimited, and during February it became clear to True that this source of supply had temporarily dried up. No other lay in immediate prospect, and with March's advent the extravagant roisterer, accustomed to gay night clubs and chauffeured limousines, found himself without the loose coins for a cup of tea.

With pawning, with borrowing, with some minor forgery, by bilking a rapid succession of hotels, for a time True contrived to keep himself afloat. But as his situation grew progressively more desperate, more desperately he cast around for fresh expedients—and more desperate the expedients over which he brooded.

At this crucial period he encountered—as she was looking out for business—Gertie Yates.

True noted her comparative affluence, realized her professional accessibility, ascertained that she lived in a basement flat alone.

The cold-blooded and mercenary plan was promptly born.

Disliked

Gertie Yates rejected all his early overtures. She instinctively disliked True and, I think, almost certainly suspected his intention was to cheat, if not actually to rob. But in the end—it was on a Sunday, and trade may have been slack—she named her price, and True (of course) agreed. She believed, poor girl, that she could look after herself. It did not cross her mind why she should "have crossed her heart" that, in the presence of his crookedness, this particular crook would stop at nothing. Nothing at all...

True killed Gertie Yates on Monday morning while she was still half asleep.

As a physical act of murder it was commonplace. Five heavy blows with a rolling-pin on the head. A towel stuffed into the mouth, drowning back the tongue. The girdle of her dressing-gown tied tightly round her neck. The dead body moved from the bed into the bathroom, and the pillows instead placed lengthwise beneath the coverlet.

Dollying tactics with the daily maid, whose early appearance took him by surprise ("Don't disturb her; we were rather late last night").

Then the pocketing of the jewels and the loose cash, and away...

I can explain'

From the moment the detectives tracked down and arrested True a straight verdict of "Not Guilty" was virtually excluded. He had been recognised by maid, contrary to his hopes. He was proved to have passed from indigence to prosperity overnight, redeeming pawned articles and paying off pressing debts. Furthermore, on the day of the murder he pledged some jewellery identified as stolen from Gertie Yates' flat. "I can explain how I got possession of it," he assured the police—but it is an explanation for which the world still waits.

Not surprising then that Sir Henry Curtis Bennett, his defender, told the jury he assumed they would "find the hand that had killed this woman to be the prisoner's hand" and that, he went on, for a verdict of Guilty but Insane.

Whether a person ranked as a lunatic under the criminal law—i.e., whether he was deranged so as to be exempt from responsibility for his act—had been determined for almost 30 years in the light of what are commonly known as the McNaughton

doctors might impose on themselves the same restraint in court.

Far too often, however, medical experts try to replace the law's definition of madness by their own.

That, fortunately, did not occur at the trial of Ronald True. The defence's principal witness, Dr East, certainly sus-

pected the reason that he desired to conceal what he had done?

"Yes," Dr East straightforwardly replies.

Dr East agrees

"Then he removed the body from the bedroom into the bathroom?"

"Quite so," Dr East agrees.

"Wasn't that obviously to conceal from anyone looking into the bedroom that he had committed the act?"

"I should think so," Dr East agrees again.



Muir faces Dr East eye to eye. He asks: "All those acts were consistent with a desire to conceal the fact of murder?"

"If he knows it is punishable by law," Mr Justice McCordie says, "he must know it is wrong in some sense!"

Impossible to dispute that, and Dr East does not.

"And if he knows it is a crime, wouldn't you think that he must know it is a moral wrong according to the community's existing moral code?"

It might be possible to dispute that—cautiously. But Dr East is not a casuist, but an honourable physician.

"Yes, I would think so, my lord," he says...

There is a footnote to be added to the verdict—unconditional and unqualified—of Guilty that the jury most properly granted. It is repeated on the ground that he had since been certified insane by a Commissioner of medical practitioners, and that it had long been a principle of British law that no insane person should go to execution.

A footnote

This decision, the Home Secretary took pains to point out, did not in any way conflict with the finding of the jury which was solely concerned with criminal responsibility, not with insanity under ordinary law.

There is also a footnote to be added concerning the Commissioner of medical practitioners, is by John Allen—better known as The Mad Parson—who was with True at Broadmoor, where the latter managed the canteen.

"In every way he was a model inmate," Allen says, and when Superintendent Hopwood was looking for men to help him run the institute, "he found the greatest of them all in Ronald True."

Belgium's Mme Cyder-Diderich thought likewise.

France's Mme Lefauchois could not have disagreed more: "I feel like a revolutionary when I compare myself with my friends, the delegates from Britain and Belgium."

Her remedy: "Impose laws that will at last afford protection to women."

ROUND UP

Women's rights debated in UN

LADY lawyers from 18 countries met recently to discuss matters any woman would hate to have left to male discretion.

The United Nations commission on the status of woman was in session. On the agenda were such matters as women's political rights, women's working rights and—above all—women's rights in marriage.

As the debate got under way there was plenty of evidence that United Nations dealings are under a heavy masculine spell. All-day delegations were bucked up by tactless councillors who saw to it that no feminine whim would sweep away the political status quo.

Indeed, the meeting got off to a flying start with a petulant demand from Russia's Tamara Ershova to kick out the shifty Chinese representative, Mme Elizabeth Wang Chang. She got nowhere.

Then came the marriage issue. The women were dismayed to find that in a great many of the world's under-developed regions marriage still amounts to slavery for a girl.

Many countries, such as Cuba, Egypt, and even some Australian and Canadian provinces, set no minimum age for marriage.

White-bonneted Mrs Lorena Hahn, of the United States, pointed out that some Southern States have a minimum age of 14 years. She was rather annoyed at a United Nations reference quoting 12 years as the minimum marriageable age in Mississippi—a fact which caused Russia's Mme Ershova to speak of "the United States and under-developed territories."

Since child marriage often occurs in colonial or semi-colonial territories of Africa, the delegates from Britain, France and Belgium were often at loggerheads.

Miss Ruth Tomlinson, for the United Kingdom, counselled caution: "How can one prohibit marriage by girls under 14? One would encourage clandestine unions and the young girl, far from being protected by the law, would be exposed to great danger."

Belgium's Mme Cyder-Diderich thought likewise.

France's Mme Lefauchois could not have disagreed more: "I feel like a revolutionary when I compare myself with my friends, the delegates from Britain and Belgium."

Her remedy: "Impose laws that will at last afford protection to women."

What the Sputnik dog felt

LEADING Soviet scientists gathered in Moscow for the annual meeting of the Soviet Academy of Science, heard a detailed report last week on conditions in outer space as relayed back by the two Soviet sputniks.

Most of it was highly technical data on cosmic rays, but there were also some details about the dog Laika's ordeal in Sputnik II.

At the time of take-off, what with the tremendous acceleration, the vibration and the noise of the engines, Laika's heart pounded at three times its normal rate. The results were recorded on an electrical cardiograph.

Then, as the dog approached weightless conditions a few hundred miles above the earth, it was pulsing three or four times faster than normal. But when the sputnik started its smooth orbital flight, Laika's pulse and breathing returned to normal.

"Thus it may be said," reported A. V. Tonchikov, the Academy's scientific secretary, "that the animal withstood satisfactorily not only flight during launching and the placing of the sputnik on its orbit, but also the conditions of orbital flight."

Other parts of the general report referred to the Soviet lab in the field of biology and organic chemistry and the intention to create one of the world's greatest scientific centres in Siberia. It will cover 2,600 acres.

This report also spoke of "remarkable experiments" having been made "in the field of biology, medicine, mechanics, chemistry, physics,

DEADLOCK — then the judge asks the critical question

—AND THE FATE OF RONALD TRUE IS DECIDED

"Does it not show," he presents goes on, beating out each word with separate emphasis, "that he knew what he had done is punishable by law?"

"Yes," Dr East says, "I think it does."

But Dr East's opinion about True's mental state has only been circumscribed in scope, not totally dislodged. The McNaughton Rules, it will be remembered, classify an insane anyone who did not know that what he was doing was WRONG.

Ronald True, Dr East concedes, knew that what he was doing was wrong according to the law. But the word "wrong" in the Rules has been generally interpreted so that a prisoner may still secure their dispensation if he did not know that what he was doing was wrong according to the standard of his normal fellow citizens.

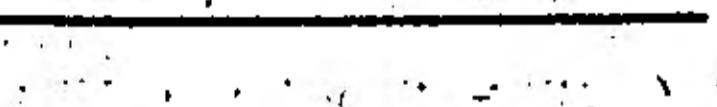
Did True?

Under the strongest pressure from Sir Richard Muir, Dr East honestly maintains that he did not know what he was doing wrong. "In the end, it is the judge who decides the utter superficiality of this double interpretation in a democratic state."

By M. K.

BRUSSELS FAIR FLY SWISSAIR

17 APR-18 OCT



Next Week:
THE CASE OF
FRANK ELLISON

By Lee Falk and Phil Davis

There's More than Magic in

FRY'S 4 FAVOURITES

They are Delicious

Illustration by M. K.



By Frank Robbins

AUSTIN!

THE CAR
for your

HOME LEAVE

METRO CARS (H.K.) LTD.

AH! THE HOLIDAY...



What a joy it is to bang the door on the daily round, the familiar scene...

...to savour the novelty of Continental plumbing...

to experience the pleasures of a totally different diet...

to adventure with a foreign pharmacy...

to appreciate the piety of not needing heating in April, on the Mediterranean shore...

But, oh! What greater joy to reopen the door of one's daily round—with its English plumbing, stodgy cooking, English heating, the dear old medicine cupboard and all!

by CUMMINGS

THIS is the Gin



BY APPOINTMENT
TO HER MAJESTY THE QUEEN
AND THE CROWN
THE HOUSE OF COMMONS, LTD.

Quality Incomparable
Gordon's
Stands Supreme

Sole Distributor: DODWELL & COMPANY LIMITED

"Why am I here?"
You are here for one of the three following reasons: either you have asked us to treat you, because you feel that it is necessary. This is called "Free Service" and you may ask for your release at any time.
Or you are here because a doctor or a member of your family has asked us to treat you in your own interest. This is called "Voluntary Confinement" and it is up to the chief doctor here to determine your release.
Or you are here because you have been brought here by the police in the interest of yourself and society. This is called "Official Confinement" and the Prefect of Police determines your release after consultation with the chief doctor."

THE above is a very short extract from a 14-page booklet which is handed to every mentally sick patient who enters the ever-open gates of the Ville Eyrard Psychiatric Hospital on the outskirts of Paris.

On the cover of the book is the patient's name—printed by the hospital's own printing press—a press that is manned entirely by mental patients under the supervision of one male nurse. The cover of the rose-coloured booklet reads: "This has been specially printed for Monsieur X by his comrades at the hospital who wish him Welcome, Courage and Get Well Soon."

The man responsible for it all is a suave, bespectacled 51-year-old Dr Paul Sivard. I went along to Ville Eyrard this week after don.

Freedom

In those few words, coldly written in an international organisation's report, lies a success story rarely to be found in the annals of medical history.

The man responsible for it all is a suave, bespectacled 51-year-old Dr Paul Sivard.

On the night that Nelson lost his nerve

AS the year grows colder the wild things get more sluggish and like to wait until the sun has warmed the day up a bit before starting the desperate search for food to keep them alive.

How do I know? Because, all the year round, I see two downy out of three, whether the sun comes up like a ball of fire or is shrouded by dripping grey clouds.

For thousands of years poets have sung the glory of the coming day, and they'll continue to do so as long as the human race endures. But my reason—although I love the down as the best part of the day—is more prosaic.

My restless imagination used to give me insomnia until, some years ago, I worked straight through for 24 hours and then slept without stirring for 12.

My insomnia vanished when I started this routine regularly, 20 hours up (not all of them working-hours) and ten in bed.

And I estimate that this timetable gained me two hours in the

UP COUNTRY—by
THURLOW CRAIG

at about bedtime Nelson the ratter was called in, so up the drive sauntered that exasperating little cat, taking his time as usual.

One night, quite early, the owls were out in force, shooting and hunting, which indicates that even on cold nights there are mice about.

At about bedtime Nelson the ratter was called in, so up the drive sauntered that exasperating little cat, taking his time as usual.

The rain started to fall, and there wasn't a thing to be seen or heard save the glisten of my lamp on the roofridge, the steady patter of the roof, and the rising roar of our little brook as it ran ever faster and bigger down the mountainside.

Then came the dawn. When I had started things in the kitchen, renewed the sput on the line, and thrown some bread outside, only then did the owl and sparrow venture forth, and that day houses into the school, cold and angrily demanding the food that was already clay in his life. Yet there

but the longer I live around fur and feather the less I believe it.

Up to that point the sky had been clear. The lights from isolated farms and small holdings up and down the valley blinks out one by one, until mine alone glowed in full competition with the stars and a bright half moon.

I heard the rhythmic wing-beat of a pair of swans flying along the river, and wondered what had put them up, wishing they wouldn't fly by night because accidents have been known to happen. Some time ago, on a pitch-black night, a couple landed on the rain-wet road, doubtless mistaking it for a nearby canal.

They left a long trail of feathers on the road and were seen next day waddling grumpily down to the canal, for the rest of the year, it is said, they stuck to swimming.

Died away...

Slowly the powerful wing-beats died away, and soon I heard a little wind moan up the valley, soft but menacing. Then the owl fell silent and the moon clouded over, no more to appear that night.

The rain started to fall, and there wasn't a thing to be seen or heard save the glisten of my lamp on the roofridge, the steady patter of the roof, and the rising roar of our little brook as it ran ever faster and bigger down the mountainside.

Now here was this man, a six-footer of 84 years, producing paintings and sculpting masks. He had never before touched a paint-brush or a piece of clay in his life. Yet there

PSYCHIATRY And No BARS

By

JOHN IZBICKI, China Mail Special Writer in Paris

thing, that he is trusted to was a great style in his own document. In this power of imagination.

The features were negroid—flat nose, thick lips. The lips were parted slightly in every case and, also in every case, the slanting eyes were closed. I asked the patient whether he liked producing these masks.

"Oh, yes," he said. "But it is very difficult to do, you know, I cannot open my eyes yet, but I shall one day."

"He is making very good progress," Dr Sivadon said as we moved on.

Mademoiselle Tournaud proved to be popular among all the patients. She stopped to chat with each one of them. They came to her to shake hands and have a laugh. Mademoiselle Susanne Tournaud is in charge of the psychology section of the hospital.

"I have been here for ten years," she told me, "ever since the hospital opened. Now I find it is hard to leave. We enjoy our work so much, and, you know, a lot of the patients come back and ask for the doctor who treated them when they were sick just to have a little chat. They almost all of them keep a little book we give them when they come in. It is sometimes their most treasured possession."

Diabolos

I saw the printing press where patients produce their own magazine. I read a copy and could not believe that the writers were any more abnormal than you or I. In the wood-work class I was surprised to see patients using sharp tools.

"I can see what you are thinking," Dr Sivadon laughed. "But they do not injure themselves. Oh yes, they are all in an advanced or reasonably advanced stage of insanity. Yet they feel that they have a responsible task to perform and these are their tools. If they wanted to cut their veins, they would go and search for something quite different, but they would never use the tools with which they have been trusted."

There is a bar and a wonderful cantine. In the bar (a proper bar with high stools and little tables) one can buy coffee, tea, minerals and a curious drink called "Diabolos," for 20 francs each (4d).

"It is the only place where they need to spend money," I was told. "It gives them the sense of handling coins and makes them feel important."

The alcoholic drink Diabolos (a hamilton mineral) mixed with a dash of lemon, because it looks similar to Pernod, a strong liqueur. In the cantine, a bottle of mineral water with the meals. The others get half a glass of wine. This gives the alcoholics a sense that he has more than the others and can even offer a glass to his "unfortunate friends."

The wards or dormitories are not the barrack-like affairs that one finds in the old-fashioned mental homes. Each bed is surrounded by a little partition

2 FLIGHTS WEEKLY TO
Manila
Choose Pan American's
tourist-fare
Rainbow service or
first-class President service
aboard
modern-equipped
Super-8 Clippers.
For reservations,
call your travel agent or
Alexander House,
Phone 37031, Hong Kong

PAN AMERICAN
VIA AIR MAIL EXPERIENCED AIRLINE

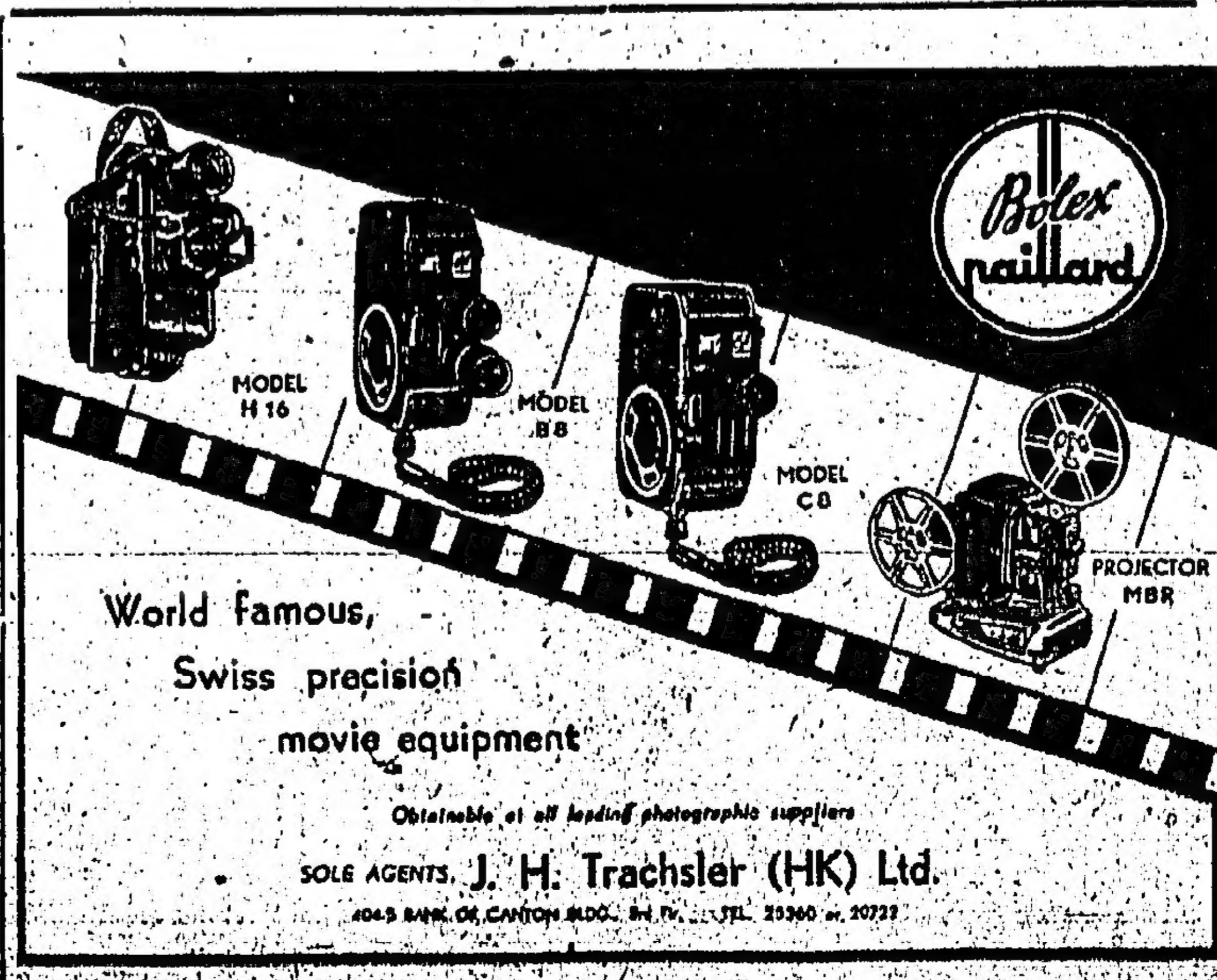
KAISER

RESTAURANT & COCKTAIL LOUNGE

Famous European, American, French,
& Russian Cuisine,
BREAKFAST, COFFEE, LUNCH, TEA
AND DINNER,
CONFETTI & CAKES

With the grandest decoration

most comfortable accommodations
BUSINESS HOURS: 7 a.m. - 1 a.m.
21A-21B Granville Rd., Kowloon. Tel: 60338-61618
(Corner of Carnarvon & Granville Roads)



World Famous

Swiss precision
movie equipment

Obtainable at all leading photographic suppliers

SOLE AGENTS: J. H. Trachsler (HK) Ltd.
4043 BANK OF CANTON BLDG., W. T. TEL: 25340 or 20722

THE days themselves form no part of a normal experience. The administration under which we moved, the ethics imposed upon us have no parallel in any community outside the new Communist states.

Fantastic as it seems, you would have to turn to the ancient Hebrew scriptures to find a similar situation. By that, I mean such scriptures that describe a whole town convicted of sin, and too late, returning to repentance. The reader who has traced the evolution of Communist theory from Marx through its various stages under the ordinary priest Stalin, will readily recognise the atmosphere I am trying to convey to the reader, who knows nothing of it.

We were sinners, either of commission or omission. We were guilty of being in China; we were guilty of standing six feet high; we were guilty of having "hungrily" looked; we were guilty of having nothing.

Just as an ancient Hebrew prophet would rage with scouring tongue against a civilization he had never seen, and denounce its gods and its people for being what they were, so we were guilty because we were what we were. There was a way, and we had not taken it. The penitent and ashes of re-pentance were there, for those who would den them; parson was obstinate for those who would throw themselves at the mercy seat with tears, confess themselves heretics, if only accidental ones. The very phrase, "The Truths of Marxism" showed that the new way of life was far beyond a political creed or economic theory.

Marx, Lenin, and Stalin, were the new trinity. And now, a new star of hope had risen in the East to bring the dawn of new life to China. One was aware of breaking up that was spectroscopic. The laws were being turned, the seals were being broken, and strong forces were being released upon the earth, and the captains and kings of the old capitalist world would cry for the mountains to fall upon them, and cover them.

There was no union, no real comradeship. The consequences were too enormous for any man to associate himself with his household with any other group. True, we drank water together, we took coffee at Kiesling and Bader's. Everyone was a private bundle of worry, and anxiously, a searcher of his own soul, an examiner of his own conscience. None but a fool would commit sin against the State, but was there a sinful action of which he was unaware?

A Lost Soul

Had he spoken at the wrong time? Had he laughed at a procession? Was there a boy somewhere that was now on the Communist Index? Was his ignorance of what was required reckoned? If so, what would his penance be? Held for questioning? Guilty, without the option? There was no escape. He had now arrived at purgatory, and heaven was on a ship, three miles out in the ocean.

There were lost souls, and we flew from them. We would not acknowledge them. They roamed, Tientsin longing for someone to speak to. I did not recognise them from any former life, but one day I heard an Englishman shout at one of them, and tell him to keep out of his way.

This fantastic episode took place in Kiesling and Bader's. We were sitting having coffee

LAST DAYS OF SHANGHAI

By JOHN LUFF

when an Englishman entered. He was a scaly looking individual. Suddenly he saw a man he knew and went up his table and sat down. After they had spoken, the second man rose and shouted: "Get out of it!" No one asked questions, but later in the day, I saw the Englishman who had shouted and asked him what was the matter.

The week before, the last soul had gone as far as the ship, and was having his sentence searched before getting on. All went well, until he was replaced by his taller brother when he was seen to put a tube of toothpaste in his pocket. He was called back, and the toothpaste was examined, and curled up inside the tube was a roll of American dollars. He was detained, and when he roamed Tientsin, waiting for the decision of the high council. We flew before him, in case, by association, we became scuttled with his guilt.

High Priest

Then there was the tall American who had drunk too deeply of the last of the German brews, potent beers, escape from which brings to us all,

secret of some long forgotten brew-master. When the tall American was searched, he presented the familiarity of the question hands, so he lashed me to my mother, but leave me alone.

None dared ask what crime they had committed. The very mention of that awful action would, by its utterance, incriminate the speaker with the status of its iniquity.

He was the showpiece of the town, for he had been led from the searching ground in handcuffs. The most we gave him was a surreptitious nod, for he had, as it were, struck down a priest at the high altar, and the mark of death was upon him. Yet with it all, the days passed pleasantly enough. Divorced from time, in no sense conscious of living in a real world, ambitious of nothing, for my deadly was no longer a living ever which I had any control, I lapsed the idle days away, and surrender it at the police station

and the Tientsin Club, and the Tientsin

Chinese Club, at the request of Jardine, placed such facilities as still existed, at my disposal, sat and read strange books for me. "The Channings" by Mrs Henry Wood. I chose that because the opening lines read: "The sweet bells of Festonleigh Cathedral were ringing out in the summer's afternoon." I read the misfortunes of the Channing family and in that far away Victorian England, they crept the veriest mountains from molehills. I read dozens of such books, and all I asked was to read of a sweet pleasant England where men meet in the twilight and bees flow, eat, drink, a tank, and to the top of the diris, I could talk and say what I liked about the Government or Prime Minister, without the fear of the landlord calling the police.

I determined I would return to England, and never leave again. I would become a sort of literary gipsy, and sell clothes, by day, and under the stars, at night, leaning against a haystack, I would compose sonnets of beauty, and have them along with my pegs.

One evening, returning to the Court Hotel, I saw a police cordon thrown around the hotel. Four policemen stood at the door, and at the side door were two more. To have turned back, I had not been minded, I stretched my soul, but I had done no wrong, so I entered, but choosing not to enter my rooms, I sat in the bar, and as casually as I could, called for a beer.

Around me were the other guests, who whispered in a

at the greatest distance in the town from their residence.

Another night, while reading

in my room, and not counting

the passing hours, there was a knock at the outer door, and immediately the police burst into my sitting room. I rose from the easy chair, and placed my book on top of the pile of books I had borrowed from the Tientsin Club library.

Now the crowd was excited.

I asked to whom I was in

debt for the honour of this

call, but they were under

no obligation to reply. Firmly,

yet courteously, I demanded

to see my rooms. I pointed

out of my coat. I did this and she

emptied the pockets onto the

ground. She then said,

"The search began.

Every rag was turned over

in my room, and not counting

the passing hours, there was a

knock at the outer door, and

immediately the police burst

into my sitting room. I rose

from the easy chair, and placed

my book on top of the pile of

books I had borrowed from the

Tientsin Club library.

Now the crowd was excited.

I asked to whom I was in

debt for the honour of this

call, but they were under

no obligation to reply. Firmly,

yet courteously, I demanded

to see my rooms. I pointed

out of my coat. I did this and she

emptied the pockets onto the

ground. She then said,

"The search began.

Every rag was turned over

in my room, and not counting

the passing hours, there was a

knock at the outer door, and

immediately the police burst

into my sitting room. I rose

from the easy chair, and placed

my book on top of the pile of

books I had borrowed from the

Tientsin Club library.

Now the crowd was excited.

I asked to whom I was in

debt for the honour of this

call, but they were under

no obligation to reply. Firmly,

yet courteously, I demanded

to see my rooms. I pointed

out of my coat. I did this and she

emptied the pockets onto the

ground. She then said,

"The search began.

Every rag was turned over

in my room, and not counting

the passing hours, there was a

knock at the outer door, and

immediately the police burst

into my sitting room. I rose

from the easy chair, and placed

my book on top of the pile of

books I had borrowed from the

Tientsin Club library.

Now the crowd was excited.

I asked to whom I was in

debt for the honour of this

call, but they were under

no obligation to reply. Firmly,

yet courteously, I demanded

to see my rooms. I pointed

out of my coat. I did this and she

emptied the pockets onto the

ground. She then said,

"The search began.

Every rag was turned over

in my room, and not counting

the passing hours, there was a

knock at the outer door, and

immediately the police burst

into my sitting room. I rose

from the easy chair, and placed

my book on top of the pile of

books I had borrowed from the

Tientsin Club library.

Now the crowd was excited.

I asked to whom I was in

debt for the honour of this

call, but they were under

no obligation to reply. Firmly,

yet courteously, I demanded

to see my rooms. I pointed

out of my coat. I did this and she

emptied the pockets onto the

ground. She then said,

"The search began.

Every rag was turned over

in my room, and not counting

the passing hours, there was a

knock at the outer door, and

immediately the police burst

into my sitting room. I rose

from the easy chair, and placed

my book on top of the pile of

books I had borrowed from the

Tientsin Club library.

Now the crowd was excited.

I asked to whom I was in

debt for the honour of this

call, but they were under

no obligation to reply. Firmly,

yet courteously, I demanded

to see my rooms. I pointed

out of my coat. I did this and she

emptied the pockets onto the

ground. She then said,

"The search began.

Every rag was turned over

in my room, and not counting

the passing hours, there was a

knock at the outer door, and

immediately the police burst

into my sitting room. I rose

from the easy chair, and placed

my book on top of the pile of

books I had borrowed from the

Tientsin Club library.

WEEK-END WOMANSENSE

It Takes Time And Much Patience

By HERMAN N. BUNDESEN, M.D.

PERHAPS there's no more trying problem for the young mother than training her baby in good toilet habits. It takes eternal patience, vigilance and self-discipline. Yet some mothers manage it very easily, even before the child is two or three.

A Pennsylvania mother writes of her 20-month-old son: "I just started last week to toilet-train him. Each day he seemed to do a little better than the last until this week. Now he seems not to be interested in trying at all."

Ho Jubbors

"Even though he doesn't talk, he does jubbors and make signs and noises, so that he should be able to make known to me when he has to go."

"Also, what can I do to get him to stay there long enough? He'll just sit a moment, then away he goes."

"This week he has had bronchitis so I'm not scolding or punishing him. Will his patience come back when he gets over his sickness?"

Advice To Mother

This was my reply in part: "Any illness can easily upset progress in toilet-training. If were you, I would just have a vacation of a week or two from training that child. Act as if he had never started to train him."

When you try it again, don't expect him to tell you when he wants to go, but take that responsibility yourself. Experiment until you find the best time to attend him and post a

tentative schedule to follow, revising it from time to time. I don't believe you can get him to go with you without resistance, and wait comfortably as long as necessary. Show your approval for his co-operation with a gentle pat and tender tones. To get him in sit there long enough, give him a toy or picture book. It might be good even to give him a bit of candy at first, if you would brush his teeth afterward. This might work and it might not.

However, calmness and patience will eventually win.

Be happy with small signs of progress.

You refer only to his wetting. Unless you have succeeded with this bowel control, it is better to attack this problem first (certainly not both at once). The child's diet and eating habits may be involved, so it's well to keep in touch with your physician.

Answering Parents' Questions

Q. Our pediatrician says our baby will have a noticeable disfigurement on his face all his life as the result of an accident.

A. Discipline yourself to accept this fact. Never refer to it. When others ask about it, say nonchalantly, "Accident," then quickly shift the conversation.



GLAMOROUS FOR A DATE, she checks her face in a compact mirror. She should give her looks the same attention every day.

"YOU look so beautiful. I can't recognize you!"

Is that statement a compliment? Not to our way of thinking! It implies that, last-time seen, the party in question

resembled to the prettified-for-the-party Shirley.

GLAMOROUS OCCASION

It was a pleasant surprise for the lad and a lesson for Shirley. Her shopping appearance improved considerably as a result.

The motto of the story is to take pride in appearance every day, not just for special occasions.

There is, for example, a teenager, Shirley, we know who had just such an experience.

She met a boy she knew at a church dance but he didn't know her, and small wonder.

The lad in question held an after-school and Saturday job at the local grocery store. Sure, he'd seen Shirley down the street shopping for her Mother, but it was a Shirley in slacks and

— JEANNE D'ARCY

WOMEN TIPPING HATS TO MEN MAY BE NEXT

By JOSEPH FLEMING

WOMEN who live under Communism are in danger of having to tip their hats to men. They also face the prospect of losing their right to alimony if their husbands divorce them.

And if married, they're taken for granted in most Western nations. Now women in East Germany are shuddering again because they've been told still more "equal rights" are coming their way.

Justice Minister "Red" Hilde Benjamin in a lecture to women Communist leaders broke the sad news that a new family law now is being drawn up.

She made it plain the new law would place still stronger pressure on wives to get them out of the homes and into industry even if they have to leave their husbands.

She said 18.3 per cent of all women with children now are working but this is not enough.

MORE PRESSURE ON WIVES

"Equal rights" under Communism has meant little more for women than hard work in factories and farms. After work they still must do their endless household chores without the aid of washing machines and countless other appliances.

LEAVE AND LEARN

She denounced as "house tyrants" husbands who oppose their wives taking jobs.

Wives, she said, who do not realize they must work if they really want to be equal are simply stupid.

Lock of training is no excuse, she said. She asserted that wives could leave their husbands "for some time" in order to learn a trade.

Red Hilde, whose husband is dead, said the new family law virtually would abolish alimony. She said divorced women would get alimony only "in exceptional cases."

If a man has to pay alimony it can limit his active participation in the building of socialism," she said.

The new family law, Frau Benjamin said, logically will oblige working wives to pay half of the household costs.

The law presumably will say nothing about tipping hats.

But men after man in letters to one East Berlin newspaper said it was ridiculous for a man to tip his hat to a woman.

Erich Mielster of the East German city of Gera wrote, "Considering equal rights, every woman should be obliged to tip her hat when her husband or another man greets her by tipping his hat."

MARRIAGE, YES; BUT JOBS TOO. IN TEENS' FUTURE

By GAY PAULEY

A BUNCH of statisticians, gazing into their crystal balls, have decided that today's high school girl has a mighty healthy chance of catching a husband. But marriage won't remove her from the labour market.

The Institute of Life Insurance, browsing through statistics from the government's Bureau of Labour files, worked out the future of any group of 100 girls of high school age.

Here are some highlights: Out of 100 about 80 will be married by the time they are 20; nearly 90 per cent will be wed by the time they are 30.

WORKING WIVES

Of the 10 per cent who will probably remain single, most will work for a total of about 40 years each.

For a majority of the 100, marriage no longer is considered a signal to give up a job right away. Today's typical young wife, the institute said, continues to work to supplement the family income. Many girls rather hold an outside job while the children are in school.

The most common reason for returning to work, after the children are in school, is economic. As children grow, so do family expenses, and so does the necessity to save funds for higher education. But the institute said there are other reasons. Some women would rather hold an outside job while the children are in school. And beginning at the age of about 45, more and more women become widows. Work is a necessity.

The moral of the story, said the institute: ... whether she marries or not, today's teenager should prepare carefully for a career.

The enrolment of the first child arrives. Homemaking remains their only occupation at least until the youngest child is at school. Nevertheless, close to 10 per cent of women (with

We'd rather live in London than anywhere . . .

(and we've tried California)

SIX years ago the Brown family—actor Phil, wife Ginny, schoolboy son Robin and Jed—transferred headquarters from their slick, slap-up-to-date villa in the Hollywood hills to a 70ft. converted motor-patrol boat moored alongside Chiswick Mall. A big step—whether you reckon it in miles or mod cons. But the Browns have no regrets.

"With us and London is was a case of love at first sight," says a California-born Ginny.

London seems to be returning the compliment. Phil Brown is currently starting in one play and producing another. Robin and Jed, 14 and 11, are the lions of the local grammar school. And pretty Ginny Brown, with two exhibitions behind her, is making a name for herself as a painter of riverside life.

In a boat is a living tell it with their accustomed exuberance.

"No trouble with the neighbours," says Robin, boasting of his new set of drums. (Brother Jed plays a xylophone, father an accordion.)

Ginny gives the housewife's point of view. "There's more storage space than anywhere I've lived before. And it's so much cheaper that we can afford a lot of luxuries."

"Boat-living is like drink—it times over into the Laurel Canyon, Calif., villa. But for all that the Mayflower is a very special boat."

The weather-beaten hull, bought six years ago by the Browns, has been transformed—at the expense of more imagination than cash—into a compact, colourful home.

"How's that for having your cake and eating it?"

JOCASTA INNES

Ample accommodation—two cabins, kitchen, bathroom and sitting-room—scraped out of what was once an engine-room, even a workshop—tucked into the bows. There is no air-conditioning, but there are three telephones ("just like Hollywood") and a TV set.

The colour scheme—reds, tangerine, yellow—was thought out by Ginny. Wherever possible the furniture is built in.

"It saves space and solves the problem of how to keep things steady—when the boat begins to rock. And she does rock," says Ginny, who coped with frequent bouts of sea-sickness before she settled down to life at an acute angle.

Boat-dwellers have to match up to far greater hazards than queasy stomachs. "Lead" is a word with nightmarish associations aboard the Mayflower.

There was the time that Phil, hurrying to a rehearsal, opened the bungs at low water and forgot to replace them. An hour later the boat was knee-deep in brackish Thames water. Worse still, there was the time last summer when Ginny set off for an hour's shopping and returned to find her floating home no longer afloat.

"There it was, like a big black slug, right at the bottom of the river," she recalls.

Luckily, co-operative neighbours salvaged most of the Brown's valuable possessions before the Mayflower took its dive. Among them the collection of Ginny's paintings now splashed across one sitting-room wall.

The charms of life afloat are another story—and the Browns

Actress Tells You How To Start Conversation



SHY ABOUT talking? Ask people about themselves, advises actress Elaine Stritch. It's a good conversation-starter.

By JEANNE D'ARCY

"Then," said Miss Stritch, who's blonde, attractive and will soon be seen in the new movie version of "Farwell to Arms," "then say something else. Tell people your name, where you're from, what you do for a living. Ask them about themselves—then never fails as a conversation-starter.

Ask for Opinions

"You can always keep talk going by asking for somebody's opinion. What does a woman think about the new cigarette shape? What does a man think about the United States missile program?"

"Once you get the conversation started," said the talkative blonde, "you can just sit back, make an occasional comment, pose a question or two. It's easy to do."

A Last Thought

As an afterthought, she added:

"Plunge right into a conversation," she said. "It's just like 'Get a hold on you,' says Ginny. 'My husband has just come up with a broadwave—he wants to do his current play aboard an Atlantic liner. He says there's nothing he'd like better than acting his way back and forth across the Atlantic. How's that for having your cake and eating it?"

It's good advice, but it posed a question: And then what?

© 1958, King Features Syndicate, Inc.



WHITE French broche, woven with lime green flowers, is used for this penguin line cocktail dress by London Town. A slotted tab holds the two skirts together at the front.



a soft-spoken scarlet... crushed ice cool
for lips and matching fingernails

A NEW milky white liquid revolutionizes skin treatments. Just tap it into the skin, leave to dry three to five minutes, and then tissue off. Flaky dry skin disappears. Tap the liquid into the skin. It is supposed to be enough for 50 treatments. Complete works include a skin tonic and costs 25¢.

What a feast for the eyes... "Red Caviar"! Not a blue red, nor a true red, but an utterly new red. A sparkly, fuchsia-colored, luscious, rich-tasting!

TED CAVIAR
"Red Caviar" Lipstick
in "Fuchsia" case. Cream Nail
Enamel or Frost Nail Enamel.

N.Y.C.



Guests and members of the Mencius Educational Foundation are seen at a dinner given for Dr Joseph Shipley (author).
LEFT: Luncheon party aboard the RMS *Chusan* (from left) Mrs A. Whijo, Mr A. G. Crook, Mr E. W. S. McGregor, and Mrs McGregor, and Mrs G. Cowley.
Staff Photographers



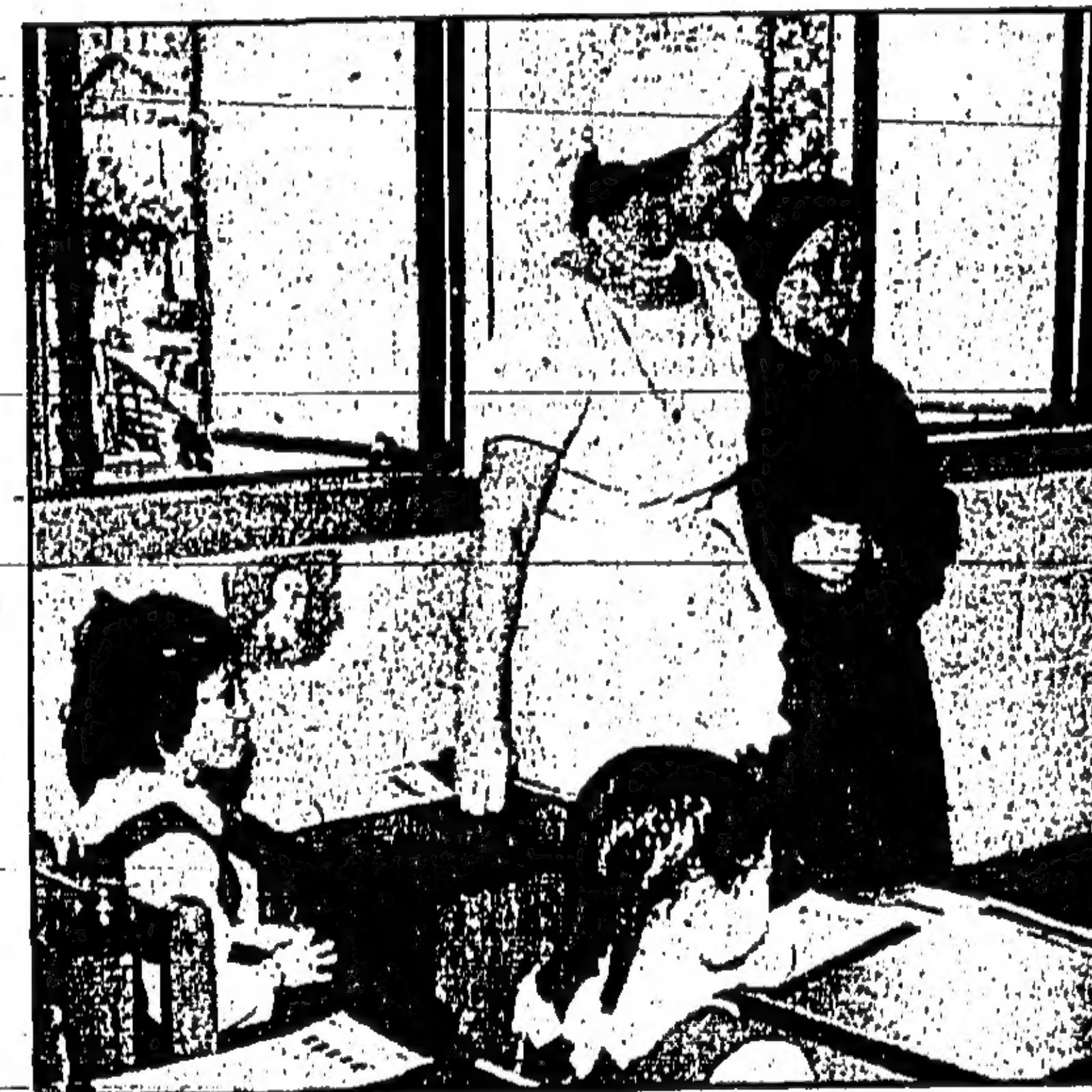
Albert Soo and Wendy Ching-jiu Ho after their wedding at the Marriage Registry.
Staff Photographer



RIGHT: Dr A. C. Yau and Miss Gan Bee-lay, another Easter couple at the Registry.
Ming Yuen



Major H. F. Stagnay, Executive Director of the Hongkong Tourist Association, and Mr Leigh Bennett are seen at a cocktail party by the Association's Board of Management at the Hongkong Club.
RIGHT: Major G. F. Doggett and Dr the Hon. D. J. M. MacKenzie at the AMS Supervisors dinner.
Staff Photographers



Lady Black is seen during an official tour of three schools in Kowloon. The tour with the Acting Director of Education Mr L. G. Morgan included Holy Trinity Primary School; the Holy Family Canossian School, Junction Road; and the Tsu Fong Kindergarten and Primary School, Waterloo Road.
Staff Photographer



The "Van Vliet Shield" went to Portugal for the third year in succession in the 'Ladies' International Hockey Series. The Portuguese side are seen with the "Commonwealth" XI, beaten 3-1. Right . . . "Good shot, Madam!"
Staff Photographer



AMERICAN LLOYD

BOOKS ALL LINES
LAND-SEA-AIR
AND
OFFERS COMPLETE
FACILITIES

Hotel Reservation • Tours
Insurance • Forwarding
Travellers Cheques

WORLD WIDE

AMERICAN LLOYD TRAVEL SERVICE LTD.
Shell House • Tel. 31175

"Extra Service At No Extra Cost!"



Pretty faces graced the dinner which launched the Rotary Club's Inter-City forum and an intense round of Rotarian activity . . . what's that about beauty and wisdom seldom seen together?
RIGHT: Tiny entertainers at the anniversary of the Shatin Babies' Home.
Staff Photographers



Now PHILCO outdates
45 million refrigerators
with NEW ADVANCE!
IT'S PHILCO'S exclusive
TRI...FRIGERATION



NORMAL STORAGE
Has a place for everything, with new "Dairy Bar" storage door.

MEAT LOCKER
Keeps unfrozen meat fresh, days longer without freezing.

SUB-ZERO FROZEN FOOD STORAGE has separate foot pedal door and defrost track.

CALL IN FOR
DEMONSTRATION

GILMANS



Miss Florence Booster and three-year-old Lee Chi-kin (her first client) are seen at the opening of the Hongkong branch of the International Social Service. Lee is being adopted by a Chinese family in the US.

RIGHT: Sir Howard Florey, leaning on lab bench, is seen in the Pathology Building of Hongkong University. From the left are Dr. D. K. Somy, Brig., and Mrs. L. T. Rida, and the Professor of Pathology, Dr. Hou Pao-chang.

Staff Photographers



H.K. team leaves Kai Tak for Singapore for the annual "Aw Hoo" Cup soccer match.

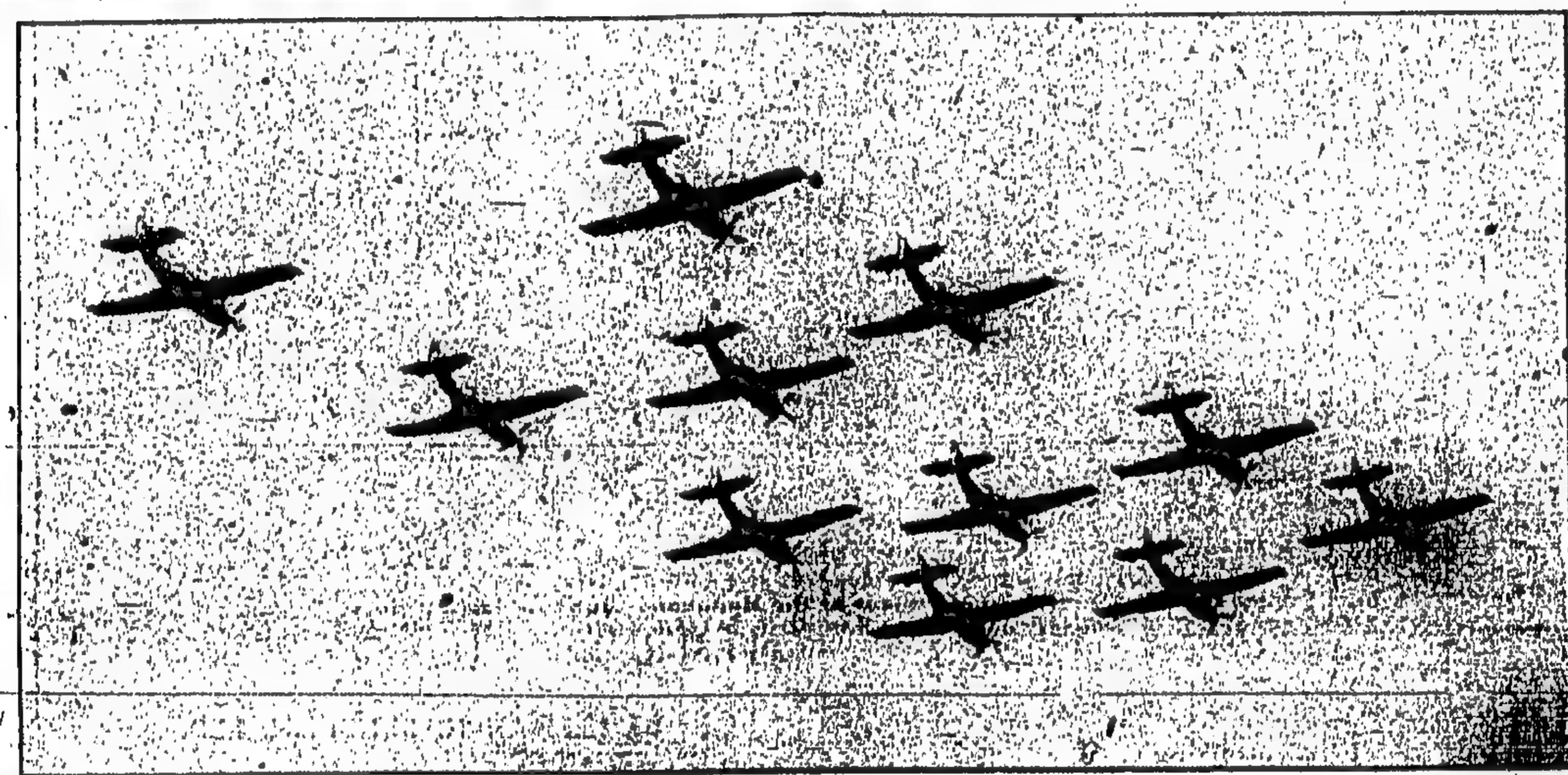
BELOW: Eleven Vought F7U Cutlasses from HMAS Melbourne in formation over Hongkong.

Staff Photographers



Mrs. Dorothy Birthwhistle, Lady Captain of the Royal Hongkong Golf Club, drives off (above) at Fanling . . . signal for the ceremonial burst of firecrackers below.

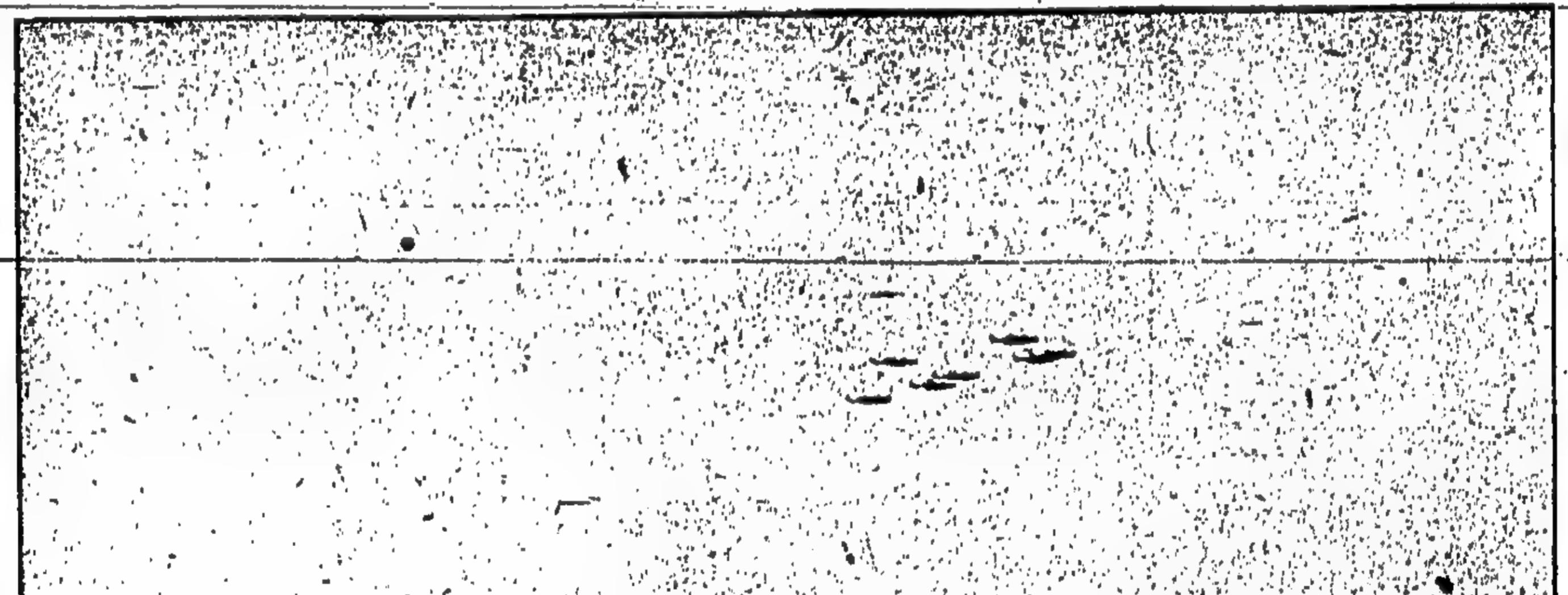
Staff Photographer



Mr. Parkin Wong is seen greeting the new Director of Social Welfare Mr. D. W. B. Baron and Mrs. Baron, arriving for a dinner given for them by Kalfong Associations.

BELOW: The visiting Amadous String Quartet stop ashore for two concerts in Hongkong.

Staff Photographers



*For People who
Appreciate*

- that the best costs
a little more

YOU CAN BE SURE . . . IF IT'S

Westinghouse

REFRIGERATORS
AIRCONDITIONERS
HOUSEHOLD APPLIANCES

Westinghouse

Safe Agents
DAVIE, BOAG & CO. LTD.
ALEXANDRA HOUSE
TELE 3249



*The
Restaurant
in Kowloon*

THE GOLDEN PHOENIX

FIRST FLOOR, MANSION HOUSE
74-76 NATHAN ROAD, KOWLOON

FOR RESERVATIONS, PHONE 68301
OR, AFTER 7 p.m., 68305

★ ★ ★ PRACTICAL HOMECRAFT ★ ★ ★

RUDDY RUSSIAN CHILDREN GET A CONTROLLED DIET

By WHITMAN BASSOW

MOSCOW. MAKSIMKA, a round-faced rosy-cheeked Soviet citizen, is a very little boy with a very long name.

His birth certificate reads: Maksimiljan Konstantinovich Skorobotkin, born April 4, 1957—two months before our Fern Elizabeth was born in New York City.

My wife and I met Maksimka the other day while pushing our bright blue Soviet baby carriage, with Fern inside, along the banks of the Moscow River.

Maksimka's mother, Olga Petrovna Skorobotkin, a friendly woman in a square czarist khan coat, was wheeling him in a similar carriage. We nodded to each other, and like parents all over the world, stopped to compare notes on offspring.

We were interested in Maksimka's diet, and found that the Russians have different ideas on feeding babies than people do in the United States. Their methods are successful because Russian babies are the plump, pest, rosiest, healthiest-looking babies we've seen in a long time.

SIX MONTHS OF NURSING

Russians feed their infants more often than we do. When Maksimka was born, he was fed seven times in 24 hours, or every three hours with a six-hour gap between midnight and 6 a.m. The number of feedings was reduced after the third month.

Soviet pediatricians encourage mothers to nurse their children for at least six months. Olga Petrovna said: "She was astonished to learn that in America most babies are bottle-fed."

Russian clinics provide complete free pediatric services, in-

cluding periodic examinations and medication. A kitchen attached to the clinic prepares formulas, special diets, milk, cheese, yoghurt and other foods not available in the stores.

CANNED BABY FOODS

Russian babies do not eat meat until they are at least one year old. Then they eat puree of chicken, sweetbreads, veal, and liver.

The Soviet food industry produces baby foods similar to those in the West. They come in 6-cm. jars under a colorful label showing a curly-haired, laughing child. The choice is limited to about 10 foods, including carrot juice, puree of pear, applesauce, apple and tomato juice, apple and rice puree. There are no meats available.

But many Russian mothers prefer to make their own baby food, even though it means more work. Olga Petrovna said: "You never know what goes into those jars," she said. "And anyway, fresh food is better than canned."

My wife, who evidently has more confidence in the Soviet food industry than many Russians, has been feeding Fern Elizabeth local baby food for the past six months.

The young lady is thriving.

For furniture

A NEW fad—wood—dye that takes the four out of French polishing. It takes time to do, but you don't need a diploma to do it yourself. Cost is 5s., 6s., or 15s., and it does for a coloured wood.

How Suzette got the crepe

by TOM STACEY

CONCLUDING THE COOKING FOR MEN COURSE BY EXPLODING A FIERY MIRTH

CREPE SUZETTE is NOT the name of one of the snake dancers that Toulouse-Lautrec used to go around with. It is that ecstically thrilling pancake performance which the waiter sets on fire right in front of you by slicing brandy over it, very often after having turned out all the lights.

However, I have discovered cult to cook a decent pancake that in the more magnificant of the world's kitchens, from Cairo to Copacabana, there is a controversy raging about this flaming of the crepe suzette.

NO! NEVER

THE purists, following the recipe of its inventor, one and only Escoffier, late chef of the Carlton, declare that you should never set it on fire.

They say that was just a gimmick started by Escoffier's head waiter in order to steal some of Escoffier's thunder.

The original crepe, as made by Escoffier for Suzette, who, Philip Harben tells me, is said to have been amputating to do with Edward VII, was re-created just the other day by . . . well, by me, who, however, under the personal instruction of one of the current masters of the profession, Eugene Kaufeler, of the Dorchester hotel.

THAT LID

HERE is the correct way to begin: Surround yourself with the following ingredients: Two eggs, quarter pound of plain flour, quarter pint of milk, about half a pound of butter, salt, two mandarins (or tangerines, or oranges), a cup of icing sugar, a little granulated sugar, bottle of curacao. And, of course, a pancake pan, which is a very small frying pan, rather thick, very gently sloping sides. It really is very diffi-

cult to do, but you don't need a diploma to do it yourself.

Cost is 5s., 6s., or 15s., and it does for a coloured wood.

These ingredients do for four.

You want to cook the pancakes the day before you eat your crepe suzette. Day-old pancakes are less tough than new ones.

First break one egg into a mixing bowl. Drop the whole thing in, of course, the shell. Then put the yolk only of another egg in.

Put your quarter pound of flour in top, then your quarter pint of milk. Grate on top just a little outer peel of a mandarin for tangerine, or orange, which I shall not go on repeating. Throw a couple of pinches of salt, and a dessertspoonful of granulated sugar.

THIS WAY

DASH on a few drops of curacao. Safest way is to put your thumb over the top, tip up the thumb sideways, and wriggle your thumb.

Sir all this up with a whisk into a nice smooth mixture, not frothing it, and as you do so add some melted (but not sizzling) butter.

Now grease your pancake pan with some butter. The way to do this is to melt down some butter on one side, and tip it into your hot pan, swirl it all around, and tip it ALL back.

Now you are going to make your pancakes.

The important thing about pancakes is that they should be thin. So you ladle into your pan just enough of the stuff you have just mixed up as will cover the bottom of your pan when you tip it in every direction.

Put the pan back over the flame and after 15sec or so it will be time to turn the pancake over. This is almost impossible to do without years of practice. However, a fluke may do it.

I started by trying to throw the pancake, which I had understood was the professional method of reversing the thing. "We do not have time to play the *jeu de la tarte* in this kitchen," Mr. Kaufeler said a little faultily, and he took over the next pancake and turned it by a flick of the wrist. It is purely a wrist, not a dorsal, action.

SPREAD THEM

If you are making your pancakes as thin as you should be, you should be able to make at least 12 with your mixture, which you should keep stirring.

Spread these around on a large dish, and do nothing for a day. Do not put them in the frieze.

NEXT DAY. We make our Suzette filling. Take three ounces of butter, and three ounces of icing sugar. Soften the butter. Mix. Grate the outermost peel (zest) of a mandarin, a large teaspoonful on top. Then squeeze over it the juice of a couple of mandarins. Watch out for the pits.

Mix in a good tablespoonful of curacao, with a wooden spoon, and stir it all around.

Spread this filling liberally over your pancakes, and fold them into four, like a lace kerchief. This is a very fiddly business, but keep your patience and pace each one symmetrically out to a large dish.

At the last moment, plunge this dish into a really hot oven to heat but not cook your pancakes. Pull it out, and scoop up my melted filling and drip it on the top. Eat.

For the records

FOR records with an after-party hangover, rinse them in warm water, a very mild detergent, or scrub with a small cellulose sponge, keeping the labels out of the water as much as possible. Rinse in clear warm water, stand in a plate-rack to dry off. Sounds fantastic, but it works.



BY IDA BAILEY ALLEN

Chicken à la King Pies For Luncheon Or Dinner

WHEN I was a small child, chicken à la King was a favorite dish for a company supper or high tea. But for a late evening supper party, the creamed chicken was served in petits shells, for elegance.

Chicken And Oysters

A decade later, chicken and oysters were creamed together in a chafing dish and served with due state on hot buttered

toast. The next to win acclaim was

chicken à la King, a dressed up,

tastier version of our old friend,

creamed chicken. The basis is à la King sauce—which can also

be used as the basis for several

other delectables.

A la King Sauce: Melt 2 tbsps.

butter. Add 1 diced, seeded green

pepper, 1 diced onion and 1/2

c. sautéed sliced fresh or canned

mushrooms. Cook-stir 3 min.

Stir in 2 1/2 tbsps. flour, 1/2 tsp.

salt, 1/2 tsp. pepper and 1/4 tsp.

parrika. Stir in 1/2 c. chicken

broth, 3/4 c. milk and 1/2 c. light

cream or undiluted evaporated

milk. Cook-stir until boiling.

Stir in 2 egg yolks beaten light

with 1 tbsp. milk. Cook-stir 1 min.

Add 1 tbsp. sherry flavoring.

Chicken à la King: Before

adding the egg yolks to the

sauce, stir in 2 1/2 c. small-sized

cooked or canned chicken, and

heat 6 min.

Finish as directed. Serve in

bread croutons or heated pie

or pie pastry shells. Serves 4 to 6.

When combining chicken and

oysters in à la King sauce, a cup

of drained, shucked small

canned Indian pudding.

©1958, King Features Syndicate, Inc.

TOMORROW'S DINNER

Split Pea Soup

Chicken à la King Pies

Buttered Mixed Vegetables

Lettuce-Grapefruit Salad

Warm Indian Pudding

Cream

Coffee Tea Milk

THE CHIEF SUGGESTS

For a hurry-up meal, use

canned or frozen split pea soup;

canned or frozen chicken à la King; pie crust mix or frozen pie

crust; canned or frozen mixed

vegetables, and oven-warmed

or drained, shucked small

canned Indian pudding.

Is It Safe To Wash An Electric Blanket?

By Eleanor Ross

HAVE you been wondering if it is really safe to wash an electric blanket?

The answer is an unqualified "Yes." In fact, electric blankets should be dry cleaned.

The reason for this is that some cleaning fluids are injurious to the wiring system of the blanket.

FILLED WITH WIRING

Of course, some women are a little leery of washing something filled with electric wiring.

However, they should realize that the makers of the most famous automatic blankets are among the biggest electrical equipment manufacturers in the world.

They wouldn't try to market anything that was going to be a problem that wasn't entirely safe. That's not how they built their reputations.

DISCONNECT IT

To wash an electric blanket, start by disconnecting the plug at the foot of the blanket. Then, measure its size before wetting it, so that you can stretch it back to its original shape.

When completely dry, brush the surface in one direction, using a soft, clean brush. This raises the nap and makes it look and feel soft.

If you want to iron the blanket, do it with the iron set at a low temperature and use a pressing cloth.

Protect The Loveliness Of Your Sterling Silver

By Eleanor Ross

DO you know the best way to preserve sterling silver flatware? Use it every day! It can't wear out, it can be used up, but daily use adds immeasurably to its beauty.

Just as you accept and cherish the transition in your teenage daughter from adolescence to young womanhood, so do you learn to cherish the beauty of the maturity in your sterling silver.

BRIGHT AND GLOSSY

Bright and glossy when new, its true character is developed only through loving care. In using it every day you will notice that it will slowly acquire a glowing patina with depths that were not apparent when it was first acquired.

Patina is the word used to describe the thousands and thousands of tiny lines formed in daily usage. They are invisible to the naked eye, but they hold together to form a soft surface for gentle light absorption.

Daily upkeep could hardly be easier. Simply wash it first in good hot water with suds from soaps, soap chips, powder, cake or liquid. Then rinse in hot water and dry with soft towel.

You will discover that daily use of sterling makes for lots of polish, a boon in itself. We've found that children react to it nicely and nothing could be more important these times, as we realize, more and more, the importance of home surroundings and appointments in training youth.

NEW TWIST FOR FILET OF SOLE

SUN Valley, Idaho, SPECIALTY of the house at Sun Valley Lodge makes a fancy party dish for Friday dinners. It's filet of sole with champagne.

In a saucier, put some whole pickling spice, 1/2 cup court bouillon (fish broth), 1/2 cup sherry, 1/2 cup champagne, a small onion sliced, salt and pepper to taste and turn over. Bring to a boil and simmer for 2 minutes. Add 3 ounces of filet of sole and simmer for 4 minutes.

Serve with hollandaise sauce and lemon and tiny boiled potatoes. Top the sole with sliced mushrooms.

If you tire of plastics...

RODERICK MANN'S show business



BRIGITTE BARDOT . . . Chemistry Lesson!

PARIS.

BRIGITTE BARDOT gave me her full attention. Which is an experience no man with a slipped disc and an ulcer should be made to undergo more than once.

"I am told," I said, "that the announcement about you and Frank Sinatra filming together in *Paris By Night* was a little premature. Sinatra has still not said Yes."

Bardot pouted and smiled at me through a Niagara of blonde hair.

"It's true," she said. "But my producer, Raoul Levy, is now in America talking with him."

"I am further told," I continued, "that Mr Levy is meeting with opposition from Sinatra's fiancee, Lauren Bacall?"

This was putting it mildly. "If I were the I would do the original version," she chinked. "It was so during even the French censor had to use its scissors. I wonder he could find them after all these years. When the American censor was finished with it, there could not have been much left, I think."

"Enough," I said. "Quite enough."

We got up and walked down some stairs and out into the neon-spattered boulevard.

She looked up at me from the depths of the small velvet jacket into which she had snuggled.

"I shall make this film even if Sinatra does not," she said. "But I am hoping so much that he says Yes."

Then she said: "But I tell you something. If I were Miss Bacall, I would be worried too..."

Bardot whined at me.

For, having recently shaken off one husband, director Roger Vadim, and one fiance, actor Jean-Louis Trintignant, Miss Bardot is all too apparently footloose and fancy-free. Or was when I left her.

"Miss Bacall is no fool," said Bardot, her huge eyes playing about me like twin headlamps.

"In the 'contract' she chucked, "Miss Bacall is not allowed to come. You see—I am no fool either."

She rubbed her nose and flashed me a dazzling look of innocence. Then she took off her dancing shoes and flung them at the barman of the dancing club where we were talking. (She had been prac-

No wonder Bardot and Bacall don't see eye to eye

ting Spanish dancing for a new film.) For no good reason that I could discover he will put them carefully into the refrigerator.

"You know," she continued, "Sinatra is wonderful. And the part is so good for him. He plays a deadbeat who drinks himself into the gutter...."

"Enchanted," I said.

"Then he meets me. I am an adorable dancing girl. I take him home and put him in my bed...."

She paused effectively, rubbing her nose again.

"Well?" I asked.

"I sleep in the bath," she said, adding sotto voce: "It is not very like my other films."

"How does it all end?" I asked.

"He kills himself in my car," she said.

"I don't suppose he ever recovered from your sleeping in the bath," I said.

DOLLAR EARNER

She pouted. Then she said: "Since 'And Woman Was Created' was shown, I think I am getting quite well known."

(In fact, this film has made Bardot France's top dollar corner. It has just passed the \$2,000,000 mark at the American box office, and still has a long way to go.)

"It is a pity you did not see the original version," she chinked. "It was so during even the French censor had to use its scissors. I wonder he could find them after all these years. When the American censor was finished with it, there could not have been much left, I think."

"Enough," I said. "Quite enough."

We got up and walked down some stairs and out into the neon-spattered boulevard.

She looked up at me from the depths of the small velvet jacket into which she had snuggled.

"I shall make this film even if Sinatra does not," she said. "But I am hoping so much that he says Yes."

Then she said: "But I tell you something. If I were Miss Bacall, I would be worried too..."

Bardot whined at me.

"In the 'contract' she chucked, "Miss Bacall is not allowed to come. You see—I am no fool either."

She rubbed her nose and flashed me a dazzling look of innocence. Then she took off her dancing shoes and flung them at the barman of the dancing club where we were talking. (She had been prac-

tical, I am told, to lay their eggs in the caterpillar's jacket and find themselves up against a surprisingly belligerent creature.

The ichneumon flies which attempt to lay their eggs in the caterpillar's jacket find themselves up against a surprisingly belligerent creature.

The ichneumon flies which attempt to lay their eggs in the caterpillar's jacket find themselves up against a surprisingly belligerent creature.

The ichneumon flies which attempt to lay their eggs in the caterpillar's jacket find themselves up against a surprisingly belligerent creature.

The ichneumon flies which attempt to lay their eggs in the caterpillar's jacket find themselves up against a surprisingly belligerent creature.

The ichneumon flies which attempt to lay their eggs in the caterpillar's jacket find themselves up against a surprisingly belligerent creature.

The ichneumon flies which attempt to lay their eggs in the caterpillar's jacket find themselves up against a surprisingly belligerent creature.

The ichneumon flies which attempt to lay their eggs in the caterpillar's jacket find themselves up against a surprisingly belligerent creature.

The ichneumon flies which attempt to lay their eggs in the caterpillar's jacket find themselves up against a surprisingly belligerent creature.

The ichneumon flies which attempt to lay their eggs in the caterpillar's jacket find themselves up against a surprisingly belligerent creature.

The ichneumon flies which attempt to lay their eggs in the caterpillar's jacket find themselves up against a surprisingly belligerent creature.

The ichneumon flies which attempt to lay their eggs in the caterpillar's jacket find themselves up against a surprisingly belligerent creature.

The ichneumon flies which attempt to lay their eggs in the caterpillar's jacket find themselves up against a surprisingly belligerent creature.

The ichneumon flies which attempt to lay their eggs in the caterpillar's jacket find themselves up against a surprisingly belligerent creature.

The ichneumon flies which attempt to lay their eggs in the caterpillar's jacket find themselves up against a surprisingly belligerent creature.

The ichneumon flies which attempt to lay their eggs in the caterpillar's jacket find themselves up against a surprisingly belligerent creature.

The ichneumon flies which attempt to lay their eggs in the caterpillar's jacket find themselves up against a surprisingly belligerent creature.

The ichneumon flies which attempt to lay their eggs in the caterpillar's jacket find themselves up against a surprisingly belligerent creature.

The ichneumon flies which attempt to lay their eggs in the caterpillar's jacket find themselves up against a surprisingly belligerent creature.

The ichneumon flies which attempt to lay their eggs in the caterpillar's jacket find themselves up against a surprisingly belligerent creature.

The ichneumon flies which attempt to lay their eggs in the caterpillar's jacket find themselves up against a surprisingly belligerent creature.

The ichneumon flies which attempt to lay their eggs in the caterpillar's jacket find themselves up against a surprisingly belligerent creature.

The ichneumon flies which attempt to lay their eggs in the caterpillar's jacket find themselves up against a surprisingly belligerent creature.

The ichneumon flies which attempt to lay their eggs in the caterpillar's jacket find themselves up against a surprisingly belligerent creature.

The ichneumon flies which attempt to lay their eggs in the caterpillar's jacket find themselves up against a surprisingly belligerent creature.

The ichneumon flies which attempt to lay their eggs in the caterpillar's jacket find themselves up against a surprisingly belligerent creature.

The ichneumon flies which attempt to lay their eggs in the caterpillar's jacket find themselves up against a surprisingly belligerent creature.

The ichneumon flies which attempt to lay their eggs in the caterpillar's jacket find themselves up against a surprisingly belligerent creature.

The ichneumon flies which attempt to lay their eggs in the caterpillar's jacket find themselves up against a surprisingly belligerent creature.

The ichneumon flies which attempt to lay their eggs in the caterpillar's jacket find themselves up against a surprisingly belligerent creature.

The ichneumon flies which attempt to lay their eggs in the caterpillar's jacket find themselves up against a surprisingly belligerent creature.

The ichneumon flies which attempt to lay their eggs in the caterpillar's jacket find themselves up against a surprisingly belligerent creature.

The ichneumon flies which attempt to lay their eggs in the caterpillar's jacket find themselves up against a surprisingly belligerent creature.

The ichneumon flies which attempt to lay their eggs in the caterpillar's jacket find themselves up against a surprisingly belligerent creature.

The ichneumon flies which attempt to lay their eggs in the caterpillar's jacket find themselves up against a surprisingly belligerent creature.

The ichneumon flies which attempt to lay their eggs in the caterpillar's jacket find themselves up against a surprisingly belligerent creature.

The ichneumon flies which attempt to lay their eggs in the caterpillar's jacket find themselves up against a surprisingly belligerent creature.

The ichneumon flies which attempt to lay their eggs in the caterpillar's jacket find themselves up against a surprisingly belligerent creature.

The ichneumon flies which attempt to lay their eggs in the caterpillar's jacket find themselves up against a surprisingly belligerent creature.

The ichneumon flies which attempt to lay their eggs in the caterpillar's jacket find themselves up against a surprisingly belligerent creature.

The ichneumon flies which attempt to lay their eggs in the caterpillar's jacket find themselves up against a surprisingly belligerent creature.

The ichneumon flies which attempt to lay their eggs in the caterpillar's jacket find themselves up against a surprisingly belligerent creature.

The ichneumon flies which attempt to lay their eggs in the caterpillar's jacket find themselves up against a surprisingly belligerent creature.

The ichneumon flies which attempt to lay their eggs in the caterpillar's jacket find themselves up against a surprisingly belligerent creature.

The ichneumon flies which attempt to lay their eggs in the caterpillar's jacket find themselves up against a surprisingly belligerent creature.

The ichneumon flies which attempt to lay their eggs in the caterpillar's jacket find themselves up against a surprisingly belligerent creature.

The ichneumon flies which attempt to lay their eggs in the caterpillar's jacket find themselves up against a surprisingly belligerent creature.

The ichneumon flies which attempt to lay their eggs in the caterpillar's jacket find themselves up against a surprisingly belligerent creature.

The ichneumon flies which attempt to lay their eggs in the caterpillar's jacket find themselves up against a surprisingly belligerent creature.

The ichneumon flies which attempt to lay their eggs in the caterpillar's jacket find themselves up against a surprisingly belligerent creature.

The ichneumon flies which attempt to lay their eggs in the caterpillar's jacket find themselves up against a surprisingly belligerent creature.

The ichneumon flies which attempt to lay their eggs in the caterpillar's jacket find themselves up against a surprisingly belligerent creature.

The ichneumon flies which attempt to lay their eggs in the caterpillar's jacket find themselves up against a surprisingly belligerent creature.

The ichneumon flies which attempt to lay their eggs in the caterpillar's jacket find themselves up against a surprisingly belligerent creature.

The ichneumon flies which attempt to lay their eggs in the caterpillar's jacket find themselves up against a surprisingly belligerent creature.

The ichneumon flies which attempt to lay their eggs in the caterpillar's jacket find themselves up against a surprisingly belligerent creature.

The ichneumon flies which attempt to lay their eggs in the caterpillar's jacket find themselves up against a surprisingly belligerent creature.

The ichneumon flies which attempt to lay their eggs in the caterpillar's jacket find themselves up against a surprisingly belligerent creature.

The ichneumon flies which attempt to lay their eggs in the caterpillar's jacket find themselves up against a surprisingly belligerent creature.

The ichneumon flies which attempt to lay their eggs in the caterpillar's jacket find themselves up against a surprisingly belligerent creature.

The ichneumon flies which attempt to lay their eggs in the caterpillar's jacket find themselves up against a surprisingly belligerent creature.

The ichneumon flies which attempt to lay their eggs in the caterpillar's jacket find themselves up against a surprisingly belligerent creature.

The ichneumon flies which attempt to lay their eggs in the caterpillar's jacket find themselves up against a surprisingly belligerent creature.

The ichneumon flies which attempt to lay their eggs in the caterpillar's jacket find themselves up against a surprisingly belligerent creature.

The ichneumon flies which attempt to lay their eggs in the caterpillar's jacket find themselves up against a surprisingly belligerent creature.

The ichneumon flies which attempt to lay their eggs in the caterpillar's jacket find themselves up against a surprisingly belligerent creature.

The ichneumon flies which attempt to lay their eggs in the caterpillar's jacket find themselves up against a surprisingly belligerent creature.

The ichneumon flies which attempt to lay their eggs in the caterpillar's jacket find themselves up against a surprisingly belligerent creature.

The ichneumon flies which attempt to lay their eggs in the caterpillar's jacket find themselves up against a surprisingly belligerent creature.

The ichneumon flies which attempt to lay their eggs in the caterpillar's jacket find themselves up against a surprisingly belligerent creature.

The ichneumon flies which attempt to lay their eggs in the caterpillar's jacket find themselves up against a surprisingly belligerent creature.

The ichneumon flies which attempt to lay their eggs in the caterpillar's jacket find themselves up against a surprisingly belligerent creature.

The ichneumon flies which attempt to lay their eggs in the caterpillar's jacket find themselves up against a surprisingly belligerent creature.

The ichneumon flies which attempt to lay their eggs in the caterpillar's jacket find themselves up against a surprisingly belligerent creature.

The ichneumon flies which attempt to lay their eggs in the caterpillar's jacket find themselves up against a surprisingly belligerent creature.

The ichneumon flies which attempt to lay their eggs in the caterpillar's jacket find themselves up against a surprisingly belligerent creature.

The ichneumon flies which attempt to lay their eggs in the caterpillar's jacket find themselves up against a surprisingly belligerent creature.

The ichneumon flies which attempt to lay their eggs in the caterpillar's jacket find themselves up against a surprisingly belligerent creature.

The ichneumon flies which attempt to lay their eggs in the caterpillar's jacket find themselves up against a surprisingly belligerent creature.

The ichneumon flies which attempt to lay their eggs in the caterpillar's jacket find themselves up against a surprisingly belligerent creature.

The ichneumon flies which attempt to lay their eggs in the caterpillar's jacket find themselves up against a surprisingly belligerent creature.

The ichneumon flies which attempt to lay their eggs in the caterpillar's jacket find themselves up against a surprisingly belligerent creature.

The ichneumon flies which attempt to lay their eggs in the caterpillar's jacket find themselves up against a surprisingly belligerent creature.

The ichneumon flies which attempt

Your Radio Listening For Next Week In Detail—A "China Mail" Feature

The Queen's Birthday Parade

A Full Commentary On The Annual Event To Be Broadcast

Radio Hongkong will be on the air all day on Monday, April 21, and the highlight of the day's broadcasting will be commentaries on Her Majesty the Queen's Birthday Parade at 9.50 a.m.

George Hodding and John Wallace will be seeing the Parade from a position directly opposite the dais from which His Excellency the Governor will take the salute from a march-past of contingents of Her Majesty's Forces serving in Hongkong.

Other programmes on Monday include a recital by Hongkong pianist Caroline Braga at 8.30 p.m., and at 9 p.m. there is a half-hour programme by the dance band section of the Far East Band of the RAF, conducted by Sergeant Terry McCarthy.

With them as guest singer will be Dorothy Knowles, well-known for her success in a previous series of "Beginners Please."

OUT AND ABOUT

"Out and About," at 10.30 this evening, changes venue to the Champagne Room, Sunning House, where John Wallace and Cheng Kung Ping will introduce the music of Ray Del Val and The Three Bubbles.

SPORT

As many sports are coming towards the end of their season, Sports Cavalcade is being given a rest for some weeks and in its place will be a quarter-hour programme giving the day's sports results, as well as analysis of some games played in the Colony.

MUSIC

At 8.45 p.m. today comes the first in a new series of popular orchestral concerts, "Summer Prom," which will include On Hearing the First Cuckoo in Spring by Delius, the Spanish Espagnole by Lalo, and Elgar's Serenade for Strings.

The Critics can be heard at 12.30 tomorrow. This week they will be discussing a concert given by the Amadeus String Quintet; two radio plays—"No Smoking" and "The New Catacomb," and a new film.

For followers of racing there are commentaries on Tuesday and Wednesday at 11.30 p.m. on the Great Metropolitan Handicap and the City and Suburban Handicap, respectively.

"Patchwork" on Wednesday at 7.15 p.m. is an all-British edition, coinciding with St George's Day. Francis Allfrey will be talking about pantomime and singing some typical songs, there will be a scene from a Shakespeare play, and poetry, prose and music about England and the countryside.

British humour will be represented by Donald Swann and Stanley Holloway.

(Broadcasting on a frequency of 800 kilocycles per second.)

Today

12.30 **DE A FANTASY ON MOONLIGHT AND ROSES**. Moonlight and roses; Moonlight becomes you; Moonlight and roses; Moonlight and roses; Moonlight and shadows; The Rose Tattoo; Love birds; a little gift of roses; roses; Only a rose; roses of the South. 1.00 TIME SIGNAL. 1.11 WEATHER REPORT. 1.11 NEWS, SPECIAL ANNOUNCEMENTS. 1.12 LUNCHTIME MUSIC. Richard Rodgers conducting the Philadelphia Symphony Orchestra of New York. 2.00 JUST FOR YOU. Presented by Nick Kendall. 2.00 JOURNEY INTO SPACE. "The World Is Power," written by Charles Childs. Episode 2.



Dorothy Knowles

1.30 **FAIRY TALES INTRODUCES THE BIG RECORD** with Jimmie Rodgers, Benny Goodman, Dick Conn, Eddie Calvert, and Eddie Jr. (VOA Recording). 4.00 **MUSIC FOR TEA TIME**. Mantovani and his orchestra. Some enchanted evening; Love's last words; The broken heart; The old man's waltz; The old man's waltz; Symphonies; The Ages waltz; Speak-easy; The whistling boy; Faust; Schubertian waltz. 4.20 **KISMET**. Excerpts from the musical Kismet starring Howard Keel, Ann Blyth and Vic Damone with Orchestra, cond. by Andre Previn. 5.00 **UNIT REQUESTS**. Presented by Jane. Calling: W.I.A.C. Platoon.

6.00 **TIME SIGNAL**. RICHARD BURTON AND HIS ORCHESTRA. MEMORIES OF EDDY DUCHIN.

7.30 **BBC Overseas Shortwave Programmes** (On 25.750 Mc/s. 11.05m; and 21.550 Mc/s. 13.02m)

SATURDAY, APRIL 19

7.30 p.m. **CHARLES DICKENS IN STORIES** with Derek Guyler, Mary Law, Bill Pertwee and Jimmy Lavell. Script written by Bernard Doherty, directed by Lennox Bridgeman.

8.00 **THE NEWS**. 8.05 **WEATHER**. 8.15 **SPORTS ROUND-UP**. 8.15 **FORCES' FAVOURITES**. 8.20 **TELEVISION**. 8.25 **THE WEEKEND**. 8.30 **UNITED KINGDOM'S PROM BRITAIN**. 8.35 **LISTENERS' CHOICE**. 8.40 **BIG BANG**. 8.45 **GENERAL CLUB**. 8.50 **UNITED KINGDOM**. 8.55 **THE HEAD-HEADED LEAGUE**. 8.55 **THE NEWS**. 8.55 **WEATHER**. 8.55 **SPORTS ROUND-UP**. 8.55 **FORCES' FAVOURITES**. 8.55 **TELEVISION**. 8.55 **THE WEEKEND**. 9.00 **UNITED KINGDOM'S PROM BRITAIN**. 9.05 **LISTENERS' CHOICE**. 9.10 **BIG BANG**. 9.15 **GENERAL CLUB**. 9.20 **UNITED KINGDOM**. 9.25 **THE HEAD-HEADED LEAGUE**. 9.25 **THE NEWS**. 9.25 **WEATHER**. 9.25 **SPORTS ROUND-UP**. 9.25 **FORCES' FAVOURITES**. 9.25 **TELEVISION**. 9.25 **THE WEEKEND**. 9.30 **UNITED KINGDOM'S PROM BRITAIN**. 9.35 **LISTENERS' CHOICE**. 9.40 **BIG BANG**. 9.45 **GENERAL CLUB**. 9.50 **UNITED KINGDOM**. 9.55 **THE HEAD-HEADED LEAGUE**. 9.55 **THE NEWS**. 9.55 **WEATHER**. 9.55 **SPORTS ROUND-UP**. 9.55 **FORCES' FAVOURITES**. 9.55 **TELEVISION**. 9.55 **THE WEEKEND**. 10.00 **UNITED KINGDOM'S PROM BRITAIN**. 10.05 **LISTENERS' CHOICE**. 10.10 **BIG BANG**. 10.15 **GENERAL CLUB**. 10.20 **UNITED KINGDOM**. 10.25 **THE HEAD-HEADED LEAGUE**. 10.25 **THE NEWS**. 10.25 **WEATHER**. 10.25 **SPORTS ROUND-UP**. 10.25 **FORCES' FAVOURITES**. 10.25 **TELEVISION**. 10.25 **THE WEEKEND**. 10.30 **UNITED KINGDOM'S PROM BRITAIN**. 10.35 **LISTENERS' CHOICE**. 10.40 **BIG BANG**. 10.45 **GENERAL CLUB**. 10.50 **UNITED KINGDOM**. 10.55 **THE HEAD-HEADED LEAGUE**. 10.55 **THE NEWS**. 10.55 **WEATHER**. 10.55 **SPORTS ROUND-UP**. 10.55 **FORCES' FAVOURITES**. 10.55 **TELEVISION**. 10.55 **THE WEEKEND**. 11.00 **UNITED KINGDOM'S PROM BRITAIN**. 11.05 **LISTENERS' CHOICE**. 11.10 **BIG BANG**. 11.15 **GENERAL CLUB**. 11.20 **UNITED KINGDOM**. 11.25 **THE HEAD-HEADED LEAGUE**. 11.25 **THE NEWS**. 11.25 **WEATHER**. 11.25 **SPORTS ROUND-UP**. 11.25 **FORCES' FAVOURITES**. 11.25 **TELEVISION**. 11.25 **THE WEEKEND**. 11.30 **UNITED KINGDOM'S PROM BRITAIN**. 11.35 **LISTENERS' CHOICE**. 11.40 **BIG BANG**. 11.45 **GENERAL CLUB**. 11.50 **UNITED KINGDOM**. 11.55 **THE HEAD-HEADED LEAGUE**. 11.55 **THE NEWS**. 11.55 **WEATHER**. 11.55 **SPORTS ROUND-UP**. 11.55 **FORCES' FAVOURITES**. 11.55 **TELEVISION**. 11.55 **THE WEEKEND**. 12.00 **UNITED KINGDOM'S PROM BRITAIN**. 12.05 **LISTENERS' CHOICE**. 12.10 **BIG BANG**. 12.15 **GENERAL CLUB**. 12.20 **UNITED KINGDOM**. 12.25 **THE HEAD-HEADED LEAGUE**. 12.25 **THE NEWS**. 12.25 **WEATHER**. 12.25 **SPORTS ROUND-UP**. 12.25 **FORCES' FAVOURITES**. 12.25 **TELEVISION**. 12.25 **THE WEEKEND**. 12.30 **UNITED KINGDOM'S PROM BRITAIN**. 12.35 **LISTENERS' CHOICE**. 12.40 **BIG BANG**. 12.45 **GENERAL CLUB**. 12.50 **UNITED KINGDOM**. 12.55 **THE HEAD-HEADED LEAGUE**. 12.55 **THE NEWS**. 12.55 **WEATHER**. 12.55 **SPORTS ROUND-UP**. 12.55 **FORCES' FAVOURITES**. 12.55 **TELEVISION**. 12.55 **THE WEEKEND**. 13.00 **UNITED KINGDOM'S PROM BRITAIN**. 13.05 **LISTENERS' CHOICE**. 13.10 **BIG BANG**. 13.15 **GENERAL CLUB**. 13.20 **UNITED KINGDOM**. 13.25 **THE HEAD-HEADED LEAGUE**. 13.25 **THE NEWS**. 13.25 **WEATHER**. 13.25 **SPORTS ROUND-UP**. 13.25 **FORCES' FAVOURITES**. 13.25 **TELEVISION**. 13.25 **THE WEEKEND**. 13.30 **UNITED KINGDOM'S PROM BRITAIN**. 13.35 **LISTENERS' CHOICE**. 13.40 **BIG BANG**. 13.45 **GENERAL CLUB**. 13.50 **UNITED KINGDOM**. 13.55 **THE HEAD-HEADED LEAGUE**. 13.55 **THE NEWS**. 13.55 **WEATHER**. 13.55 **SPORTS ROUND-UP**. 13.55 **FORCES' FAVOURITES**. 13.55 **TELEVISION**. 13.55 **THE WEEKEND**. 14.00 **UNITED KINGDOM'S PROM BRITAIN**. 14.05 **LISTENERS' CHOICE**. 14.10 **BIG BANG**. 14.15 **GENERAL CLUB**. 14.20 **UNITED KINGDOM**. 14.25 **THE HEAD-HEADED LEAGUE**. 14.25 **THE NEWS**. 14.25 **WEATHER**. 14.25 **SPORTS ROUND-UP**. 14.25 **FORCES' FAVOURITES**. 14.25 **TELEVISION**. 14.25 **THE WEEKEND**. 14.30 **UNITED KINGDOM'S PROM BRITAIN**. 14.35 **LISTENERS' CHOICE**. 14.40 **BIG BANG**. 14.45 **GENERAL CLUB**. 14.50 **UNITED KINGDOM**. 14.55 **THE HEAD-HEADED LEAGUE**. 14.55 **THE NEWS**. 14.55 **WEATHER**. 14.55 **SPORTS ROUND-UP**. 14.55 **FORCES' FAVOURITES**. 14.55 **TELEVISION**. 14.55 **THE WEEKEND**. 15.00 **UNITED KINGDOM'S PROM BRITAIN**. 15.05 **LISTENERS' CHOICE**. 15.10 **BIG BANG**. 15.15 **GENERAL CLUB**. 15.20 **UNITED KINGDOM**. 15.25 **THE HEAD-HEADED LEAGUE**. 15.25 **THE NEWS**. 15.25 **WEATHER**. 15.25 **SPORTS ROUND-UP**. 15.25 **FORCES' FAVOURITES**. 15.25 **TELEVISION**. 15.25 **THE WEEKEND**. 15.30 **UNITED KINGDOM'S PROM BRITAIN**. 15.35 **LISTENERS' CHOICE**. 15.40 **BIG BANG**. 15.45 **GENERAL CLUB**. 15.50 **UNITED KINGDOM**. 15.55 **THE HEAD-HEADED LEAGUE**. 15.55 **THE NEWS**. 15.55 **WEATHER**. 15.55 **SPORTS ROUND-UP**. 15.55 **FORCES' FAVOURITES**. 15.55 **TELEVISION**. 15.55 **THE WEEKEND**. 16.00 **UNITED KINGDOM'S PROM BRITAIN**. 16.05 **LISTENERS' CHOICE**. 16.10 **BIG BANG**. 16.15 **GENERAL CLUB**. 16.20 **UNITED KINGDOM**. 16.25 **THE HEAD-HEADED LEAGUE**. 16.25 **THE NEWS**. 16.25 **WEATHER**. 16.25 **SPORTS ROUND-UP**. 16.25 **FORCES' FAVOURITES**. 16.25 **TELEVISION**. 16.25 **THE WEEKEND**. 16.30 **UNITED KINGDOM'S PROM BRITAIN**. 16.35 **LISTENERS' CHOICE**. 16.40 **BIG BANG**. 16.45 **GENERAL CLUB**. 16.50 **UNITED KINGDOM**. 16.55 **THE HEAD-HEADED LEAGUE**. 16.55 **THE NEWS**. 16.55 **WEATHER**. 16.55 **SPORTS ROUND-UP**. 16.55 **FORCES' FAVOURITES**. 16.55 **TELEVISION**. 16.55 **THE WEEKEND**. 17.00 **UNITED KINGDOM'S PROM BRITAIN**. 17.05 **LISTENERS' CHOICE**. 17.10 **BIG BANG**. 17.15 **GENERAL CLUB**. 17.20 **UNITED KINGDOM**. 17.25 **THE HEAD-HEADED LEAGUE**. 17.25 **THE NEWS**. 17.25 **WEATHER**. 17.25 **SPORTS ROUND-UP**. 17.25 **FORCES' FAVOURITES**. 17.25 **TELEVISION**. 17.25 **THE WEEKEND**. 17.30 **UNITED KINGDOM'S PROM BRITAIN**. 17.35 **LISTENERS' CHOICE**. 17.40 **BIG BANG**. 17.45 **GENERAL CLUB**. 17.50 **UNITED KINGDOM**. 17.55 **THE HEAD-HEADED LEAGUE**. 17.55 **THE NEWS**. 17.55 **WEATHER**. 17.55 **SPORTS ROUND-UP**. 17.55 **FORCES' FAVOURITES**. 17.55 **TELEVISION**. 17.55 **THE WEEKEND**. 18.00 **UNITED KINGDOM'S PROM BRITAIN**. 18.05 **LISTENERS' CHOICE**. 18.10 **BIG BANG**. 18.15 **GENERAL CLUB**. 18.20 **UNITED KINGDOM**. 18.25 **THE HEAD-HEADED LEAGUE**. 18.25 **THE NEWS**. 18.25 **WEATHER**. 18.25 **SPORTS ROUND-UP**. 18.25 **FORCES' FAVOURITES**. 18.25 **TELEVISION**. 18.25 **THE WEEKEND**. 18.30 **UNITED KINGDOM'S PROM BRITAIN**. 18.35 **LISTENERS' CHOICE**. 18.40 **BIG BANG**. 18.45 **GENERAL CLUB**. 18.50 **UNITED KINGDOM**. 18.55 **THE HEAD-HEADED LEAGUE**. 18.55 **THE NEWS**. 18.55 **WEATHER**. 18.55 **SPORTS ROUND-UP**. 18.55 **FORCES' FAVOURITES**. 18.55 **TELEVISION**. 18.55 **THE WEEKEND**. 19.00 **UNITED KINGDOM'S PROM BRITAIN**. 19.05 **LISTENERS' CHOICE**. 19.10 **BIG BANG**. 19.15 **GENERAL CLUB**. 19.20 **UNITED KINGDOM**. 19.25 **THE HEAD-HEADED LEAGUE**. 19.25 **THE NEWS**. 19.25 **WEATHER**. 19.25 **SPORTS ROUND-UP**. 19.25 **FORCES' FAVOURITES**. 19.25 **TELEVISION**. 19.25 **THE WEEKEND**. 19.30 **UNITED KINGDOM'S PROM BRITAIN**. 19.35 **LISTENERS' CHOICE**. 19.40 **BIG BANG**. 19.45 **GENERAL CLUB**. 19.50 **UNITED KINGDOM**. 19.55 **THE HEAD-HEADED LEAGUE**. 19.55 **THE NEWS**. 19.55 **WEATHER**. 19.55 **SPORTS ROUND-UP**. 19.55 **FORCES' FAVOURITES**. 19.55 **TELEVISION**. 19.55 **THE WEEKEND**. 19.55 **UNITED KINGDOM'S PROM BRITAIN**. 19.55 **LISTENERS' CHOICE**. 19.55 **BIG BANG**. 19.55 **GENERAL CLUB**. 19.55 **UNITED KINGDOM**. 19.55 **THE HEAD-HEADED LEAGUE**. 19.55 **THE NEWS**. 19.55 **WEATHER**. 19.55 **SPORTS ROUND-UP**. 19.55 **FORCES' FAVOURITES**. 19.55 **TELEVISION**. 19.55 **THE WEEKEND**. 19.55 **UNITED KINGDOM'S PROM BRITAIN**. 19.55 **LISTENERS' CHOICE**. 19.55 **BIG BANG**. 19.55 **GENERAL CLUB**. 19.55 **UNITED KINGDOM**. 19.55 **THE HEAD-HEADED LEAGUE**. 19.55 **THE NEWS**. 19.55 **WEATHER**. 19.55 **SPORTS ROUND-UP**. 19.55 **FORCES' FAVOURITES**. 19.55 **TELEVISION**. 19.55 **THE WEEKEND**. 19.55 **UNITED KINGDOM'S PROM BRITAIN**. 19.55 **LISTENERS' CHOICE**. 19.55 **BIG BANG**. 19.55 **GENERAL CLUB**. 19.55 **UNITED KINGDOM**. 19.55 **THE HEAD-HEADED LEAGUE**. 19.55 **THE NEWS**. 19.55 **WEATHER**. 19.55 **SPORTS ROUND-UP**. 19.55 **FORCES' FAVOURITES**. 19.55 **TELEVISION**. 19.55 **THE WEEKEND**. 19.55 **UNITED KINGDOM'S PROM BRITAIN**. 19.55 **LISTENERS' CHOICE**. 19.55 **BIG BANG**. 19.55 **GENERAL CLUB**. 19.55 **UNITED KINGDOM**. 19.55 **THE HEAD-HEADED LEAGUE**. 19.55 **THE NEWS**. 19.55 **WEATHER**. 19.55 **SPORTS ROUND-UP**. 19.55 **FORCES' FAVOURITES**. 19.55 **TELEVISION**. 19.55 **THE WEEKEND**. 19.55 **UNITED KINGDOM'S PROM BRITAIN**. 19.55 **LISTENERS' CHOICE**. 19.55 **BIG BANG**. 19.55 **GENERAL CLUB**. 19.55 **UNITED KINGDOM**. 19.55 **THE HEAD-HEADED LEAGUE**. 19.55 **THE NEWS**. 19.55 **WEATHER**. 19.55 **SPORTS ROUND-UP**. 19.55 **FORCES' FAVOURITES**. 19.55 **TELEVISION**. 19.55 **THE WEEKEND**. 19.55 **UNITED KINGDOM'S PROM BRITAIN**. 19.55 **LISTENERS'**

RACE FOR LEAGUE HONOURS NOT OVER YET

WELSH DOUBLE-CROSSED ON JOHN CHARLES

By W. CAPEL KIRBY

Wales have been double-crossed with John Charles being refused permission to play for them in the World Cup. In my hearing Welsh FA officials were assured by Juventus that Charles would be released. What I cannot understand is why Italy fail to produce so few home stars from their 5,000 teams and 120,000 registered players.

Jack Kelsey may be the first footballer to be dropped on a League ground by helicopter when Swindon's assistant manager, Bert Davies, takes his well-earned benefit at the County Ground on Monday, April 21.

Late that afternoon Arsenal's goalkeeper is featuring in an ITV Children's Hour programme at Chelsea and, though he does the journey by train, but Swindon are so keen to see him there that they've suggested laying on a ground-to-ground helicopter.

Tour Bait

I understand Arsenal winger Dan 'le Roax is returning to South Africa at the end of this season. So, too, is Blackpool's utility forward Brian Petersen. Why?

Most likely reason is that they can be reinstated as amateurs two months after arriving back home—and South Africa have a world tour ahead.

Idea for all-stars who continue to attract big crowds for charitable causes—a match against the sons of old stars.

The "offerings" line-up could be something like this: Swindon; Male, Hopgood; Jackson, Dodkin, Dewart;...Barrett, Herd, Gouliand and Mitten. Can anybody help out with that vacant right wing position?

A Comeback

Jackie Stamps, who used to go daily "slooging" between Halesowen, Carter and Peter Doherty at Derby, has made a comeback with Burton Albion.

Stories about Jackie's physical strength are legendary at the Baseball Ground. One story goes that he once absentmindedly carried the van into the house and left the grand piano on the side-walk. In my opinion Stamps was the most under-rated centre-forward of his day.

Two reasons why Plymouth fans should stop criticising Jack Smalley for being pipped by Grimsby for the signature of Tommy Briggs are: (a) Blackburn wanted more than postage stamps; (b) Plymouth was too far from Grimsby for Briggs to keep in touch with his meat business.

"It must come," declares Pinchley FC official Jim Yeung in connection with the proposal to amalgamate the Isthmian and Athenian leagues. Don't make me laugh. Some day we will get to the moon first. They were saying the same thing when I attended a merger meeting between the Isthmian, Athenian, Spartan and London Leagues 25 years ago.

"If Sweden have a better goalkeeper for their World Cup team than this fellow I'd like to see him in action," says George Swindon about Sven Lindberg, whose performances for Peterborough have been the envy of many visiting League club scouts.

Missed 'Em

With the NE clubs doing so badly these days, one wonders how it is they manage to miss so many up-and-coming players on their own doorstep.

For instance, Bobby Smith, whose scoring record for Spurs have made him a firm England World Cup candidate, so yearned to be back on his native



• BOBBY SMITH, Spurs centre-forward and an England World Cup candidate, is a native of Teesside. How did the North-Eastern clubs come to miss him?

Tees-side shortly after joining Chelsea that he was sent home to Middlesbrough for a spell.

If Mansfield Town's training methods are puzzling fans down at Portsmouth way it isn't altogether surprising after the amazing Sammy Chapman affair.

Signed to help Portsmouth out of relegation trouble, this centre-forward is still in the reserves at his own request because he discovered the training more strenuous than he was accustomed to at Mansfield.

But there's nothing wrong with Mansfield's training schedule, the only difference is a specific requirement of First Division football.

Chapman and his Fratton Park team mate, Derek Dougan, are seemingly inseparable for any length of time. They were born in the same Belfast street, played for the same school and senior amateur side, separated on turning professional, but came together again in the same Portsmouth ledgings.

"The best centre-forward prospect I have seen" is manager Eddie Lever's running up of Chapman.

Keen On Hannah

Lincoln are still being pestered for George Hannah with West Ham the most persistent bidders. When Joe Harvey was skipping Newcastle and essential Cup sides, he told me if Hannah doesn't play for England one of these days I'll tell my golf clubs into the North Sea.

Bold words these, because there are four things I know more than his golf clubs. He can't even, too.

Answers To Sports Quiz

1. USA (pic).
2. Tommy Farr; Arturo Gedes; Jersey Joe Walcott.
3. Jack Johnson, world heavyweight title.
4. England.
5. Wally Hammond's 330 not out against New Zealand in 1933.
6. Decima Moore of Australia.
7. Gordon Miller.
8. Bill Woodfull, Australian cricket captain, during the 1932-33 "bodyline" Test series against England.
9. Gottfried von Cramm (twice) and John Crawford, Jim Thorpe.

Busmen Can Still Thwart The Carolinians In Their Search For The Double

Says I. M. MacTAVISH

The Senior soccer scene shifts to Singapore this week-end and the temporary absence of any important games from the calendar gives us an excellent chance to sit back and take a timely look at our football affairs.

First let us take stock of our teams and their achievements.

It seems that only a major upheaval of form can stop South China from making a clean sweep of the season's prizes. If they succeed it will be the second season in succession in which they have proved their superiority over all opposition and, whether or not you like any kind of monopoly, there can be no denying that the Caroline Hill boys have been away out on their own as far as consistency and endeavour are concerned.

It is true, of course, that the race for League honours is not yet over, and it is equally true that KMB could still thwart the Champions in their search for the double, but the fact of the matter is that the Busmen have already secured their long-held advantage and now virtually a point poorer than South China. Their chances of pulling up that narrow, but vital, leeway are now rather remote.

The Difference

The difference between these two leading teams has really been in their available reserve strength. The Busmen have tried to struggle through the season with eleven first team players and a star goalkeeper to reserve. Apart from Kwok Chow-ming they have lacked a single recognised or automatic replacement for an injured senior man.

When Chow Shui-hung was suspended they produced Ng Tim-yip as a replacement but, at best, he was never better than a stopgap... and that has also been true of the other players they have brought into the side from time to time.

KMB have probably learned their lesson. Championships cannot be won on a tight shoestring of playing talent.

Reserve Strength

No team... however high its spirit... can hope to go through a whole season with an inadequacy of reserve strength, and if the Busmen really intend to make a serious challenge next season they must set about building up their second team strength now.

Strangely enough this same problem has worried South China too, but their excellent club facilities have enabled them to blood their youngsters in a progressive succession of practice games in which they have been able to play with, and against, the men they have to replace when an emergency arises.

This is, of course, an invaluable soccer education and it has enabled South China to introduce young players when the occasion has demanded without fear of their not fitting into the team plan. The South China reserves this season have been far from brilliant but they have been adequate, and that has been the real difference between the Champions and their nearest challengers.

If South China eventually win the League title, they will do so simply because they have been better equipped to stay the Championship distance than

Permission?

Last Sunday they played the first half of the game in white shirts with a blue 'V' in front. It was, of course, a deplorable day and when the players took their break their rain-soaked shirts bore a heavy coating of mud. It was right that they should have a change of playing kit but... and I have every reason to believe my facts are correct... when they took the field for the second half they had changed into dark blue shirts... without seeking official permission to make the colour change.

Indeed, with no major football on our plate this weekend we still have plenty to think about in our domestic affairs.



by Reg. Wootton

Let BULOVA

every hour of the day

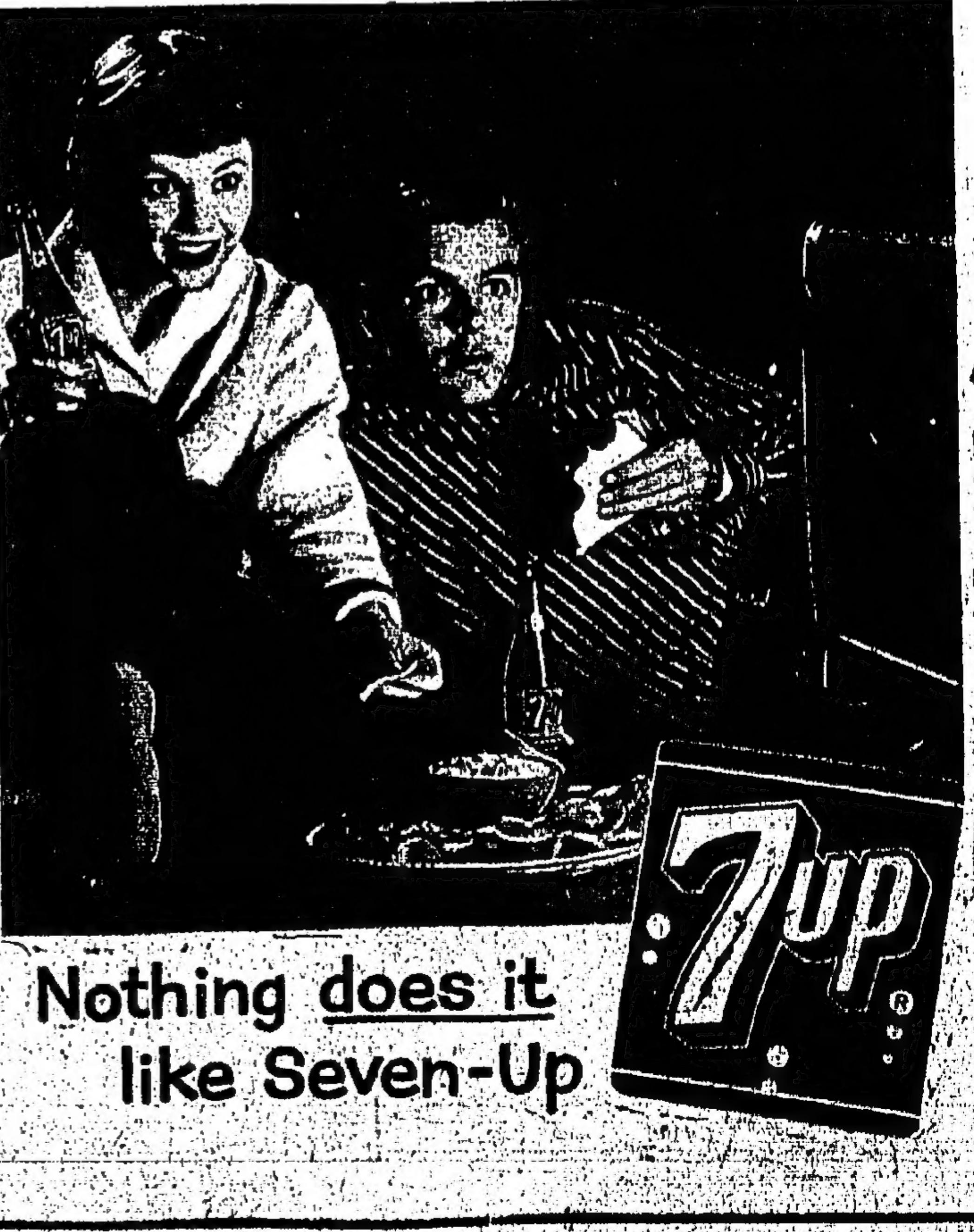
be your timekeeper



New miracle of THIN THIN watch design!

TV SNACKS GET HIGHER RATINGS WITH THIS

fresh, clean taste!



Nothing does it like Seven-Up

THE GAMBOLS . . .

By Barry Appleby



RADO SWISS MADE

OBTAIABLE AT ALL WATCH DEALERS



Cooking Problems Solved

WITH GAS

FEATURES FOR BOYS AND GIRLS

THE BIRD WORLD'S GREATEST TRAGEDY

INSIDE a brick memorial built near Henderson, Ky., to honour that famous naturalist, John James Audubon, are original paintings of bird that boys and girls of today have never seen.

Yet few, this century ago, ornithologists estimated we had no less than 8 billion on the wing.

That is the tragedy of our passenger pigeon, victim of man's greed.

Back in 1914, a St. Louis newspaper carried a small news item to the effect that the last surviving passenger pigeon had died in the Zoological Gardens at Cincinnati. The bird, named Martha in honour of Mrs. Washington, was the last of the species.

This was 280 years after their first mention by the French



navigator, Cartier, who observed a flock so large that they literally blocked out the sun over the Gulf of St. Lawrence in 1534.

Three great flights of passenger pigeons have been re-

corded by different historians, all unique.

Oncologist Alexander Wilson, at the time in route from Sheltville to Frankfort, Ky., in 1811, stopped at Benson Creek to observe a flight of these birds. This column was more than a mile in width, took four hours to pass his vantage point. He estimated that there were more than 2 billion birds in this one great flock, travelling a mile a minute.

John James Audubon ob-

served another flight in Ken-

tucky in 1831, and stated in his notes that he was sure it contained more than a billion birds.

An army major by the name

of King commander of a fort

near Toronto, Canada, observed

an even greater flock. It took

the flight more than 10 hours

to pass! He estimated it con-

tained nearly 4 billion birds.

The passenger pigeon was once America's commonest bird. Measuring about 7 inches in length, it resembled today's mourning dove, except it was larger, weighing about a pound. Greedy hunters killed them by the millions. They sold in city markets for a penny each. The birds were clubbed, nests were robbed, roosts were dynamited. The carnage went on and on until near the turn of the twentieth century, the passenger pigeon was on the decline.

In Wyalusing State Park at the junction of the Wisconsin and Mississippi rivers, is a small marker reading: "Dedicated to the last Wisconsin passenger pigeon shot at Babcock, September 1899."

Today, we have conservation laws that protect the birds and their wild life. But the passenger pigeon, one of our most beau-

tiful birds, is gone forever.

—GROVES BRINKMAN

Navigation Cartier, who ob-

served a flock so large that they

literally blocked out the sun

over the Gulf of St. Lawrence

in 1534.

Three great flights of pas-

senger pigeons have been re-

corded by different historians,

all unique.

John James Audubon ob-

served another flight in Ken-

tucky in 1831, and stated in his

notes that he was sure it con-

tained more than a billion birds.

An army major by the name

of King commander of a fort

near Toronto, Canada, observed

an even greater flock. It took

the flight more than 10 hours

to pass! He estimated it con-

tained nearly 4 billion birds.

—GROVES BRINKMAN

Navigation Cartier, who ob-

served a flock so large that they

literally blocked out the sun

over the Gulf of St. Lawrence

in 1534.

Three great flights of pas-

senger pigeons have been re-

corded by different historians,

all unique.

John James Audubon ob-

served another flight in Ken-

tucky in 1831, and stated in his

notes that he was sure it con-

tained more than a billion birds.

An army major by the name

of King commander of a fort

near Toronto, Canada, observed

an even greater flock. It took

the flight more than 10 hours

to pass! He estimated it con-

tained nearly 4 billion birds.

—GROVES BRINKMAN

Navigation Cartier, who ob-

served a flock so large that they

literally blocked out the sun

over the Gulf of St. Lawrence

in 1534.

Three great flights of pas-

senger pigeons have been re-

corded by different historians,

all unique.

John James Audubon ob-

served another flight in Ken-

tucky in 1831, and stated in his

notes that he was sure it con-

tained more than a billion birds.

An army major by the name

of King commander of a fort

near Toronto, Canada, observed

an even greater flock. It took

the flight more than 10 hours

to pass! He estimated it con-

tained nearly 4 billion birds.

—GROVES BRINKMAN

Navigation Cartier, who ob-

served a flock so large that they

literally blocked out the sun

over the Gulf of St. Lawrence

in 1534.

Three great flights of pas-

senger pigeons have been re-

corded by different historians,

all unique.

John James Audubon ob-

served another flight in Ken-

tucky in 1831, and stated in his

notes that he was sure it con-

tained more than a billion birds.

An army major by the name

of King commander of a fort

near Toronto, Canada, observed

an even greater flock. It took

the flight more than 10 hours

to pass! He estimated it con-

tained nearly 4 billion birds.

—GROVES BRINKMAN

Navigation Cartier, who ob-

served a flock so large that they

literally blocked out the sun

over the Gulf of St. Lawrence

in 1534.

Three great flights of pas-

senger pigeons have been re-

corded by different historians,

all unique.

John James Audubon ob-

served another flight in Ken-

tucky in 1831, and stated in his

notes that he was sure it con-

tained more than a billion birds.

An army major by the name

of King commander of a fort

near Toronto, Canada, observed

an even greater flock. It took

the flight more than 10 hours

to pass! He estimated it con-

tained nearly 4 billion birds.

—GROVES BRINKMAN

Navigation Cartier, who ob-

served a flock so large that they

literally blocked out the sun

over the Gulf of St. Lawrence

in 1534.

Three great flights of pas-

senger pigeons have been re-

corded by different historians,

all unique.

John James Audubon ob-

served another flight in Ken-

tucky in 1831, and stated in his

notes that he was sure it con-

tained more than a billion birds.

An army major by the name

of King commander of a fort

near Toronto, Canada, observed

an even greater flock. It took

the flight more than 10 hours

to pass! He estimated it con-

tained nearly 4 billion birds.

—GROVES BRINKMAN

Navigation Cartier, who ob-

served a flock so large that they

literally blocked out the sun

over the Gulf of St. Lawrence

in 1534.

Three great flights of pas-

senger pigeons have been re-

corded by different historians,

all unique.

John James Audubon ob-

served another flight in Ken-

tucky in 1831, and stated in his

notes that he was sure it con-

tained more than a billion birds.

An army major by the name

of King commander of a fort

near Toronto, Canada, observed

an even greater flock. It took

the flight more than 10 hours

to pass! He estimated it con-

tained nearly 4 billion birds.

YOUR BIRTHDAY ...By STELLA

SATURDAY, APRIL 19

BORN today, you are exceptionally versatile and can turn your hand to any number of things successfully. This can be an asset to long as you direct your energies into a channel in which this adaptability counts toward some major objective. But if you sit back and adapt yourself to anything—just because adapting is easier than standing up and fighting—then don't expect much more out of life than pleasant, comfortable mediocrity.

If you want to become outstanding in some one thing, you will have to fight back. You have a clever, bright wit, but it can become too caustic unless you watch out. In other words, don't use this as a defence mechanism. You women must guard against gossiping.

You will probably put your wit to work for you, either on the stage or the lecture platform. Actually, you may not do well in public life and may prefer to live in a life that politics will lesson. Whether you succeed beyond the local level will depend entirely upon your attitude. If you can cultivate the serious side of your nature more and yet avoid the political pitfalls of being too original—in other words, too much of an "egghead" for your own best good—the chances are you will go far.

You are romantic and idealistic and will place the object of your affections high on a pedestal. Fond of children, you will be able to gain their confidence as few adults can.

Among those born on this date were: Roger Sherman, statesman; John Lloyd, chemist and author; and Lina Basquette and May Robson, actresses.

Find what the stars have in store for you tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SUNDAY, APRIL 20

ARIES (Mar. 21-Apr. 20)—If you handled yesterday's business details adroitly, you can afford to take time out for recreation today.

TAURUS (Apr. 21-May 21)—Personal affairs are in excellent shape, so attend some social functions and enjoy yourself thoroughly now.

GEMINI (May 22-June 21)—There is romance for you now. Enjoy life and have a little fun, go along.

CANCER (June 22-July 23)—This can be an inspiration Sunday for you. Perhaps a good scion this morning will change your life.

LEO (July 24-Aug. 23)—Get some healthful relaxation today. You can reduce mounting tensions by attending social meetings this afternoon.

VIRGO (Aug. 24-Sept. 23)—Pisces of mind is of the utmost importance to you these spring days. Attend to normal duties but plan for the future.

BORN today, you have a rather complex personality and you men and women are inclined to express your basic characteristics rather differently. Both-are-born-leaders, but you of the sexual sex are more apt to take the lead in the affairs of your home rather than in business or public life. You men will want to dominate any situation in which you find yourself. You want to give orders, not take them. Yet you can be influenced by those you love in a degree which seems impossible.

You have a warm, amorous nature, and unless you find exactly the right person, you may discover that your romantic life is fraught with pitfalls. Your in-and-out method may give the impression that you are fickle. But in seeking for an ideal, you turn from one person to another, hoping that the next will be the right. Perhaps if in this regard, you followed your intuition more.

Your intuitions are exceptionally keen. In fact, some few of you born under this sign may possess mediumistic powers. You must be exceptionally cautious that you do not misuse this exceptional gift. Always keep your ideals high of there is danger of disaster.

You are highly individualistic and cannot endure criticism. You have a high temper and must learn to keep it well under control or it can bring misunderstanding and unhappiness.

You women are highly sensitive to the sufferings of others and would make good physicians, nurses or guidance directors. Your magnetic personality makes it easy for you to direct others.

Among those born on this date were: Harold Lloyd, actor; Daniel C. Farnsworth, author; Louis Mann, actor-playwright; Gregory Ratoff, film star; John F. Hylyn, mayor of New York, and Adolf Hitler, dictator.

Find what the stars have in store for you tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

MONDAY, APRIL 21

TAURUS (Apr. 21-May 21)—There are significant business changes which may affect your future welfare. Keep your hand on the controls.

GEMINI (May 22-June 21)—Push new plans and approach your objective. This is a time when you can set new ideas in motion.

CANCER (June 22-July 23)—Get an early start, taking care of important business affairs this morning. Attend to property matters as well.

LEO (July 24-Aug. 23)—Cultural and intellectual interests come to the fore today. See that brainwork pays well. It should.

VIRGO (Aug. 24-Sept. 23)—Keep your mind on your job these days. You can control the trend in your favour if you are cautious.

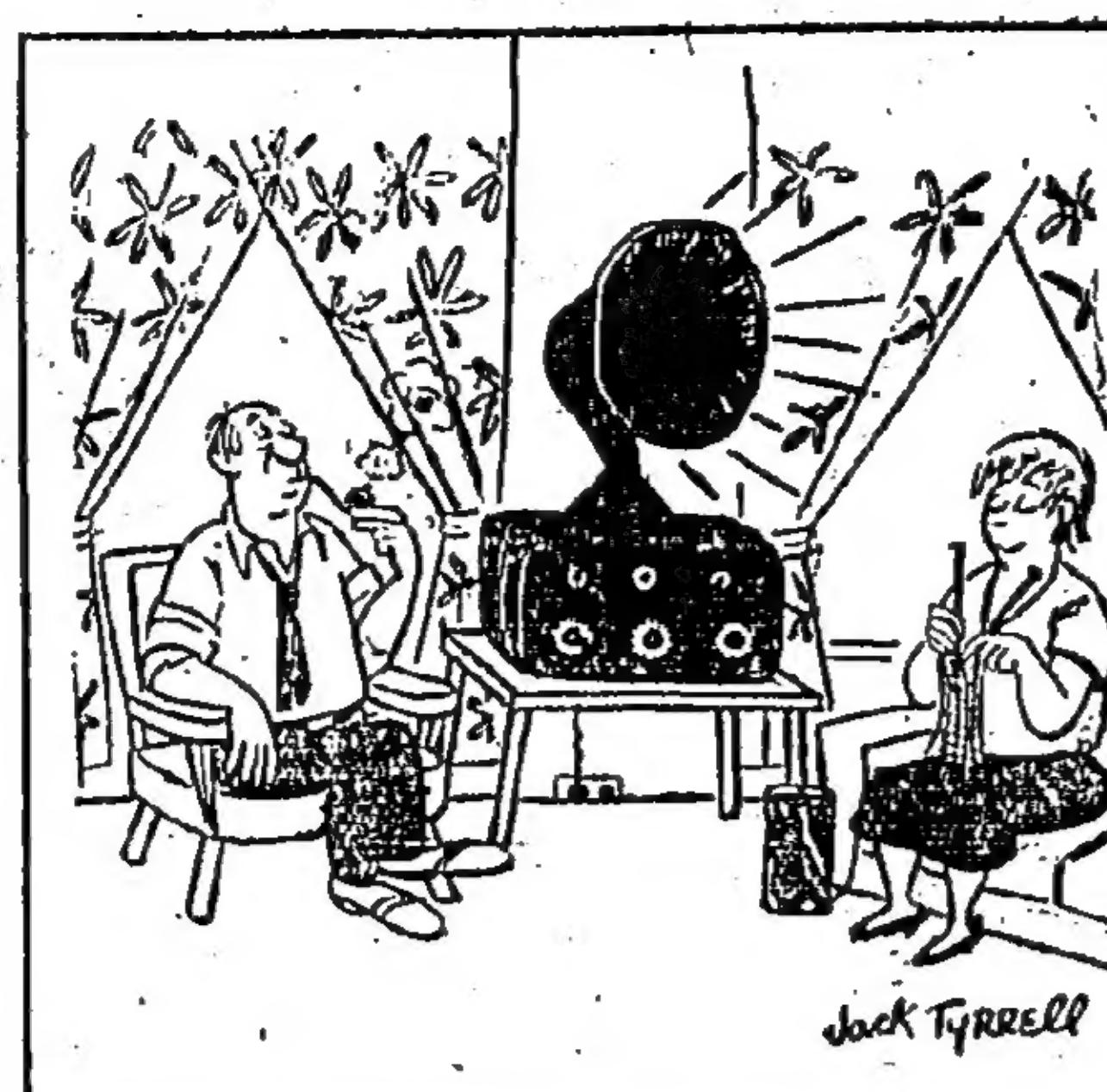
LIBRA (Sept. 24-Oct. 23)—Avoid being over-adventurous. Adhere to established routine, for haste and a wrong decision could make waste.

DARTWORDS START HERE



(Solution on Page 20)

This Funny World



"Don't put it off another day! This is the year for colour TV"

BY THE WAY

by Beachcomber

PURSUING his discourse on holes in cutlery, Cockney carrott told the court: "The only way in which a hole in a bit of sculpture can be detected and produced in court is by including some of the surrounding material. Yet by that very action the hole is no longer a hole qua hole, since there clings to it a portion of the material which constitutes the entity of which that hole is but a part.

Similarly, to detect the holes in

a torn hat, one must produce portions of the hat surrounding the holes. Therefore, he who fixes a hole is fixing nothing, a mere academic vacuum, and there is on top of portions of a torn hat. We may then conclude that, for purposes of taxation, a hole has no separate existence; yet, as it must be a hole in something, that something may or may not be subject to tax."

Not so the mackerel...

A SCHOOL teacher said the other day that natural history can be easily taught to children by simple rhymes. Canning's immortal couplet is a good instance of this.

The feathered tribes on

pinions cleave the air;

Not so the mackerel, and

still less the bear.

Canning also wrote the admirable stage direction in "The Rovers."

(Several soldiers cross the stage slowly, as though returning from the Seven Years' War.)

No, thank you

INTENDING, no doubt, to pay a compliment, somebody sold a woman novelist: "Her conversation is a literary feast."

Byron described Mine-de-Stael: "With a pen behind her ear

and a mouth full of ink."

Why?

A YOUTH was standing outside a shop. He wore bright red socks, side-light blue trousers, and a nondescript loose coat. His greasy hair was worn in the "shop" style. "Silly Edwardian get-up," said a bystander. But why Edwardian? As Mr St. John Ervine has pointed out, no such costume was ever worn in the days of Edward VII, by young or old.

1. Last century bagman 1 (10)
2. Post (10)
11. Glow of romance maybe. (9)
12. Opportunity has now 14 (4)
13. Melody. (9)
14. Soprano. (9)
15. Music for a dance? (8)
16. Unfriendly. (4)
17. Show time. (8)
18. Arcs of trees. (6)

1. Last century bagman 1 (10)
2. Post (10)
11. Glow of romance maybe. (9)
12. Opportunity has now 14 (4)
13. Melody. (9)
14. Soprano. (9)
15. Music for a dance? (8)
16. Unfriendly. (4)
17. Show time. (8)
18. Arcs of trees. (6)

1. Last century bagman 1 (10)
2. Post (10)
11. Glow of romance maybe. (9)
12. Opportunity has now 14 (4)
13. Melody. (9)
14. Soprano. (9)
15. Music for a dance? (8)
16. Unfriendly. (4)
17. Show time. (8)
18. Arcs of trees. (6)

1. Last century bagman 1 (10)
2. Post (10)
11. Glow of romance maybe. (9)
12. Opportunity has now 14 (4)
13. Melody. (9)
14. Soprano. (9)
15. Music for a dance? (8)
16. Unfriendly. (4)
17. Show time. (8)
18. Arcs of trees. (6)

1. Last century bagman 1 (10)
2. Post (10)
11. Glow of romance maybe. (9)
12. Opportunity has now 14 (4)
13. Melody. (9)
14. Soprano. (9)
15. Music for a dance? (8)
16. Unfriendly. (4)
17. Show time. (8)
18. Arcs of trees. (6)

1. Last century bagman 1 (10)
2. Post (10)
11. Glow of romance maybe. (9)
12. Opportunity has now 14 (4)
13. Melody. (9)
14. Soprano. (9)
15. Music for a dance? (8)
16. Unfriendly. (4)
17. Show time. (8)
18. Arcs of trees. (6)

1. Last century bagman 1 (10)
2. Post (10)
11. Glow of romance maybe. (9)
12. Opportunity has now 14 (4)
13. Melody. (9)
14. Soprano. (9)
15. Music for a dance? (8)
16. Unfriendly. (4)
17. Show time. (8)
18. Arcs of trees. (6)

1. Last century bagman 1 (10)
2. Post (10)
11. Glow of romance maybe. (9)
12. Opportunity has now 14 (4)
13. Melody. (9)
14. Soprano. (9)
15. Music for a dance? (8)
16. Unfriendly. (4)
17. Show time. (8)
18. Arcs of trees. (6)

1. Last century bagman 1 (10)
2. Post (10)
11. Glow of romance maybe. (9)
12. Opportunity has now 14 (4)
13. Melody. (9)
14. Soprano. (9)
15. Music for a dance? (8)
16. Unfriendly. (4)
17. Show time. (8)
18. Arcs of trees. (6)

1. Last century bagman 1 (10)
2. Post (10)
11. Glow of romance maybe. (9)
12. Opportunity has now 14 (4)
13. Melody. (9)
14. Soprano. (9)
15. Music for a dance? (8)
16. Unfriendly. (4)
17. Show time. (8)
18. Arcs of trees. (6)

1. Last century bagman 1 (10)
2. Post (10)
11. Glow of romance maybe. (9)
12. Opportunity has now 14 (4)
13. Melody. (9)
14. Soprano. (9)
15. Music for a dance? (8)
16. Unfriendly. (4)
17. Show time. (8)
18. Arcs of trees. (6)

1. Last century bagman 1 (10)
2. Post (10)
11. Glow of romance maybe. (9)
12. Opportunity has now 14 (4)
13. Melody. (9)
14. Soprano. (9)
15. Music for a dance? (8)
16. Unfriendly. (4)
17. Show time. (8)
18. Arcs of trees. (6)

1. Last century bagman 1 (10)
2. Post (10)
11. Glow of romance maybe. (9)
12. Opportunity has now 14 (4)
13. Melody. (9)
14. Soprano. (9)
15. Music for a dance? (8)
16. Unfriendly. (4)
17. Show time. (8)
18. Arcs of trees. (6)

1. Last century bagman 1 (10)
2. Post (10)
11. Glow of romance maybe. (9)
12. Opportunity has now 14 (4)
13. Melody. (9)
14. Soprano. (9)
15. Music for a dance? (8)
16. Unfriendly. (4)
17. Show time. (8)
18. Arcs of trees. (6)

1. Last century bagman 1 (10)
2. Post (10)
11. Glow of romance maybe. (9)
12. Opportunity has now 14 (4)
13. Melody. (9)
14. Soprano. (9)
15. Music for a dance? (8)
16. Unfriendly. (4)
17. Show time. (8)
18. Arcs of trees. (6)

1. Last century bagman 1 (10)
2. Post (10)
11. Glow of romance maybe. (9)
12. Opportunity has now 14 (4)
13. Melody. (9)
14. Soprano. (9)
15. Music for a dance? (8)
16. Unfriendly. (4)
17. Show time. (8)
18. Arcs of trees. (6)

1. Last century bagman 1 (10)
2. Post (10)
11. Glow of romance maybe. (9)
12. Opportunity has now 14 (4)
13. Melody. (9)
14. Soprano. (9)
15. Music for a dance? (8)
16. Unfriendly. (4)
17. Show time. (8)
18. Arcs of trees. (6)

1. Last century bagman 1 (10)
2. Post (10)
11. Glow of romance maybe. (9)
12. Opportunity has now 14 (4)
13. Melody. (9)
14. Soprano. (9)
15. Music for a dance? (8)
16. Unfriendly. (4)
17. Show time. (8)
18. Arcs of trees. (6)

1. Last century bagman 1 (10)
2. Post (10)
11. Glow of romance maybe. (9)
12. Opportunity has now 14 (4)
13. Melody. (9)
14. Soprano. (9)
15. Music for a dance? (8)
16. Unfriendly. (4)
17. Show time. (8)
18. Arcs of trees. (6)

1. Last century bagman 1 (10)
2. Post (10)
11. Glow of romance maybe. (9)
12. Opportunity has now 14 (4)
13. Melody. (9)
14. Soprano. (9)
15. Music for a dance? (8)
16. Unfriendly. (4)
17. Show time. (8)
18. Arcs of trees. (6)

1. Last century bagman 1 (10)
2. Post (10)
11. Glow of romance maybe. (9)
12. Opportunity has now 14 (4)
13. Melody. (9)
14. Soprano. (9)
15. Music for a dance? (8)
16. Unfriendly. (4)
17. Show time. (8)
18. Arcs of trees. (6)

1. Last century bagman 1 (10)
2. Post (10)
11. Glow of romance maybe. (9)
12. Opportunity has now 14 (4)
13. Melody. (9)
14. Soprano. (9)
15. Music for a dance? (8)
16. Unfriendly. (4)
17. Show time. (8)
18. Arcs of trees. (6)

1. Last century bagman 1 (10)
2. Post (10)
11. Glow of romance maybe. (9)
12. Opportunity has now 14 (4)
13. Melody. (9)
14. Soprano. (9)
15. Music for a dance? (8)
16. Unfriendly. (4)
17. Show time. (8)
18. Arcs of trees. (6)

1. Last century bagman 1 (10)
2. Post (10)
11. Glow of romance maybe. (9)
12. Opportunity has now 14 (4)
13. Melody. (9)
14. Soprano. (9)
15. Music for a dance? (8)
16. Unfriendly. (4)
17. Show time. (8)
18. Arcs of trees. (6)

1. Last century bagman 1 (10)
2. Post (10)
11. Glow of romance maybe. (9)
12. Opportunity has now 14 (4)
13. Melody. (9)
14. Soprano. (9)
15. Music for a dance? (8)
16. Unfriendly. (4)
17. Show time. (8)
18. Arcs of trees. (6)

1. Last century bagman 1 (10)
2. Post (10)
11. Glow of romance maybe. (9)
12. Opportunity has now 14 (4)
13. Melody. (9)
14. Soprano. (9)
15. Music for a dance? (8)
16. Unfriendly. (4)
17. Show time. (8)
18. Arcs of trees. (6)

1. Last century bagman 1 (10)
2. Post (10)
11. Glow of romance maybe. (9)
12. Opportunity has now 14 (4)
13. Melody. (9)
14. Soprano. (9)
15. Music for a dance? (8)
16. Unfriendly. (4)
17. Show time. (8)
18. Arcs of trees. (6)

1. Last century bagman 1 (10)
2. Post (10)
11. Glow of romance maybe. (9)
12. Opportunity has now 14 (4)
13. Melody. (9)
14. Soprano. (9)
15. Music for a dance? (8)
16. Unfriendly. (4)
17. Show time. (8)
18. Arcs of trees. (6)

